

STEP-BY-STEP MAGIC SHOW



Instruction Manual

 THAMES & KOSMOS

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Dear parents,

This magic kit gives your child the chance to study fascinating tricks and perform them in front of an enthusiastic audience. To learn the art of magic, you need a lot of patience, practice, and courage. Help your child learn these tricks and encourage him or her if certain tricks don't work perfectly the first time he or she tries. The most important aspect of becoming a successful magician is to practice your tricks until you've really mastered them. Only then can you be sure that your magic show will be a success. In addition, performing in front of an audience and learning to not reveal the secrets behind the tricks can be quite demanding for many children. Support your child by giving him or her a helping hand. Read through the instructions with him or her. Consider what tricks are suitable for a particular performance, where the audience should sit (usually in front of the magician), and what props are needed (such as clothing, magic table, curtain, and music).

We wish you and your child a lot of fun!



ONLINE VIDEO INSTRUCTIONS

Many of the tricks in this manual have instructional videos available on our website. Enter the following web address into your web browser or scan the QR code with a QR code scanner on your smart device. Then enter the code below.

Go to this website:

www.thamesandkosmos.com/index.php/stepbystepmagicvideos

Then enter this code:

ST3PXST3P



SAFETY INFORMATION

Warning! Not suitable for children under 3 years. Choking hazard — small parts may be swallowed or inhaled. Strangulation hazard — long cords may become wrapped around the neck. Keep the packaging and instructions as they contain important information.



WARNING:
CHOKING HAZARD — Small parts.
Not for children under 3 yrs.

>>> INTRODUCTION

Fun with Magic!

To the parents and adult supervisors of young magicians:
With these seven tips, you can help your child learn magic tricks more easily.



»»» **1. The directions for the tricks are always listed in the same order:**

- First, there is a list of the materials needed for the trick (shown in the white box).
- Second, we describe any secret preparations that the trick requires (purple box and purple images).
- Finally, we explain how the trick is performed in front of the audience.

»»» **2. In the list of necessary materials for each trick, you'll sometimes see a little star *. This star lets you know that these specific items are not included in your magic kit. These items are everyday objects that you can usually find in your home.**

»»» **3. The black stars that are shown at the top right of every trick tell you how difficult the trick is:**

★ ★ ★ ★ = very easy to learn

★ ★ ★ ★ = requires a little practice

★ ★ ★ ★ = tricks that require more sleight of hand and practice



»»» **4. Explain to your child that he or she needs to be patient, and that even if a trick doesn't work the first time, he or she can remember that all great magicians have to practice their tricks. It's especially good to practice in front of a mirror. It's also good to remember that even if something goes wrong in a performance, it's no big deal!**

»»» **5. One important aspect of any performance is to divert the audience's attention in order to make sure that they don't notice the secrets behind the trick. It's best if you and your child spend some time together before the performance to plan out what he can say during each trick. And one more tip: The audience will almost always look where the magician is looking!**

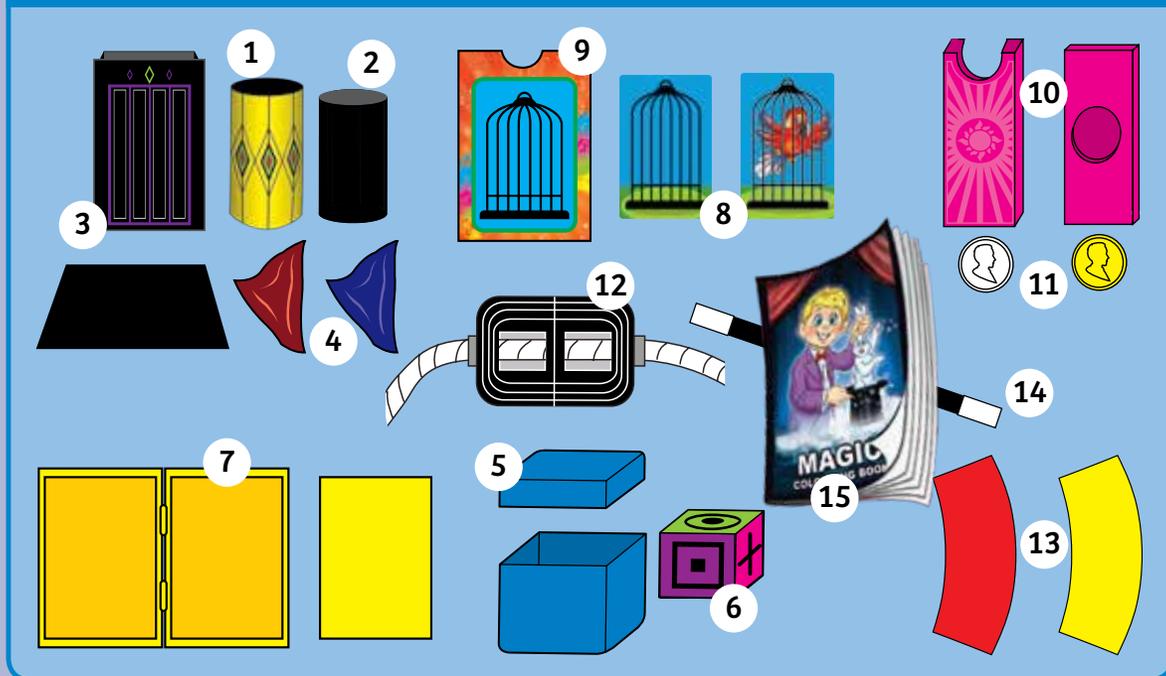
»»» **6. Generally, a magic show should not last longer than ten minutes so that the audience doesn't get bored. You and your child should consider beforehand which tricks he or she should perform, what he or she should wear, and what preparations need to be made.**

»»» **7. To achieve the greatest success with your magic tricks, your child should follow the three golden rules of magic:**

- Never reveal how you do a trick!
- Only perform a trick when you can really control it!
- Never perform the same trick twice in the same show!

And now: Let's get started!

Contents of your magic kit:



Checklist: Find – Inspect – Check off

| No. | Description | Quantity | Item No. |
|-----|---|----------|------------------|
| 1 | Yellow cylinder | 1 | 718777 |
| 2 | Black cylinder | 1 | 718778 |
| 3 | Magic cage with base | 1 1 | 718776 718779 |
| 4 | Handkerchiefs: Blue handkerchief Red handkerchief | 1 1 | 716651 710581 |
| 5 | X-Ray box with cover | 1 1 | 709784 709783 |
| 6 | Die | 1 | 718771 |
| 7 | Card box | 1 | 718064 |
| 8 | Cards: Parrot in a cage card Empty cage card | 1 1 | 718773 718774 |

| No. | Description | Quantity | Item No. |
|-----|--|----------|------------------|
| 9 | Card in an envelope | 1 | 718772 |
| 10 | Coin box | 1 | 716617 |
| 11 | Coins: Gold coin Silver coin | 1 1 | 709792 711736 |
| 12 | Snip-snap string | 1 | 718768 |
| 13 | Banana cards: Yellow banana card Red banana card | 1 1 | 710610 710611 |
| 14 | Magic wand | 1 | 711753 |
| 15 | Magic coloring book | 1 | 718775 |



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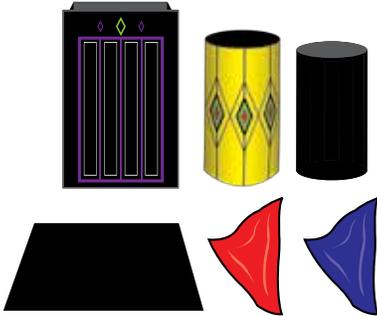
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The Disappearing Handkerchiefs

YOU WILL NEED



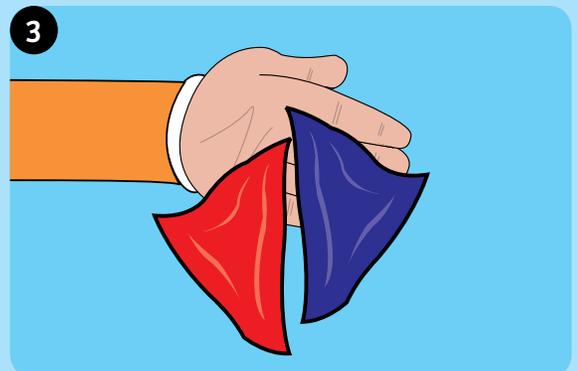
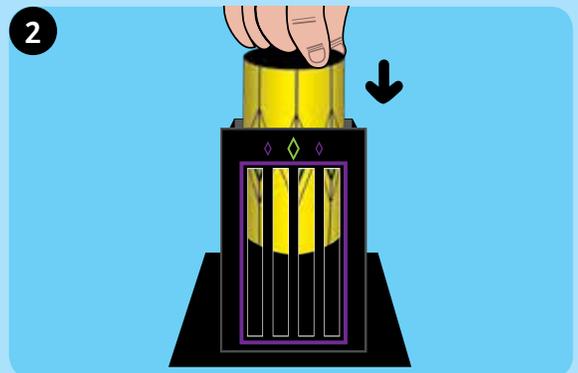
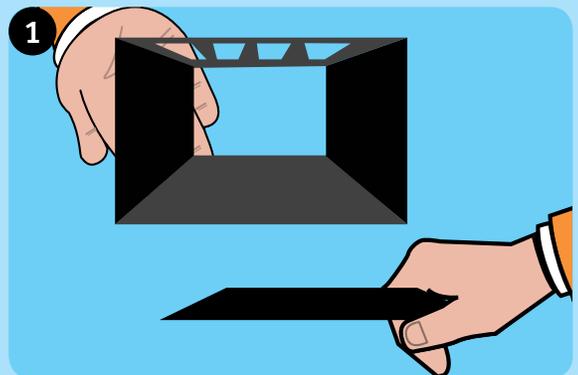
PREPARATION

Put the yellow cylinder over the black cylinder.

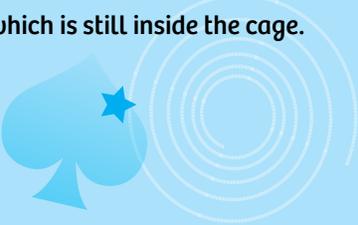
PERFORMANCE

Show your audience that the black cage is empty and that the base of it is just a piece of paper (**fig. 1**). Set the cage on the base.

Pick up the yellow cylinder and squeeze it gently. By gently squeezing, you can lift both cylinders at the same time, without anyone seeing the black cylinder. Place the cylinders inside the cage (**fig. 2**). Now show your audience the two handkerchiefs (**fig. 3**). You can also let the audience members touch the handkerchiefs so that they see that they are made of normal cloth.



Now lift the yellow cylinder from the cage so that the black cylinder remains standing on the base (fig. 4). Show the empty yellow cylinder to the audience and then place it back over the black cylinder, which is still inside the cage.



Now put both handkerchiefs back into the black cylinder (fig. 5). Your audience will think that you've put the handkerchiefs into the empty, yellow cylinder. Make some magic gestures over the cage and tell the audience that you're going to make the handkerchiefs disappear.

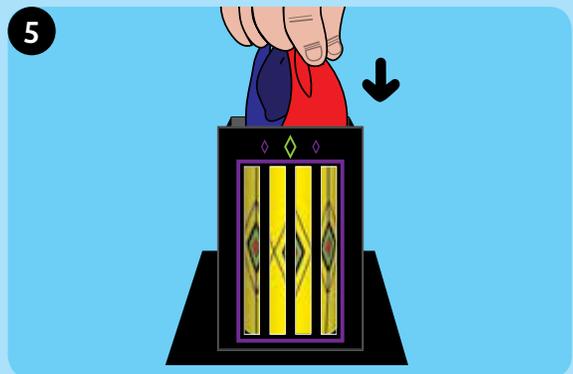
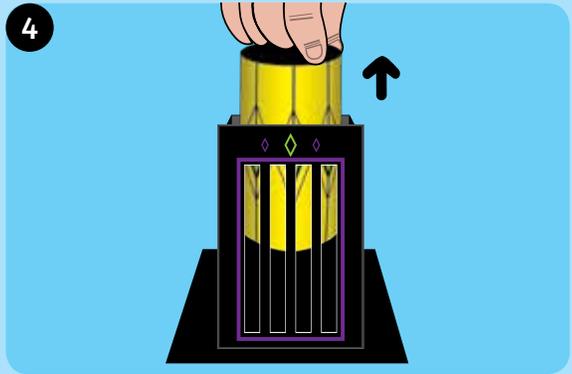


Now lift just the yellow cylinder from the cage, and show the audience that it's empty (fig. 6 and 7). The handkerchiefs magically disappeared!



Tip!

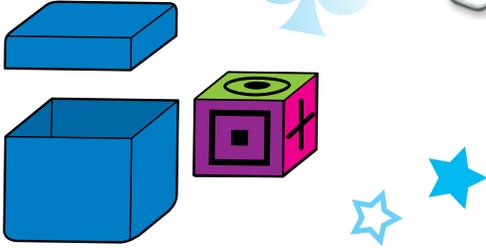
This trick works with an optical illusion. The cage and the base are black, so the audience doesn't see the black cylinder when it's the only one inside the cage. Therefore, you should avoid performing this trick with light coming from the front or from directly above. This trick works best when the source of light is placed behind your table and does not shine into the cage.





The X-Ray Box I

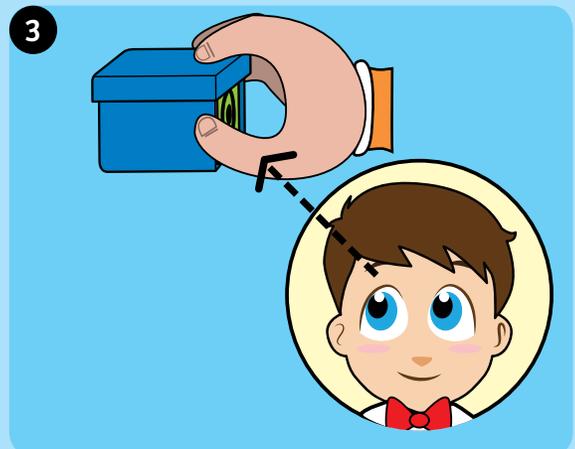
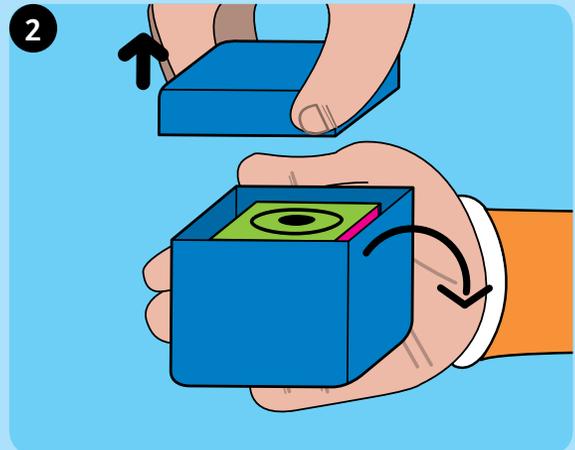
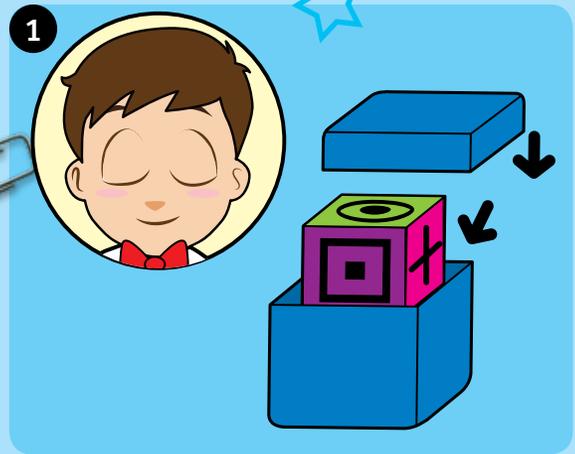
YOU WILL NEED



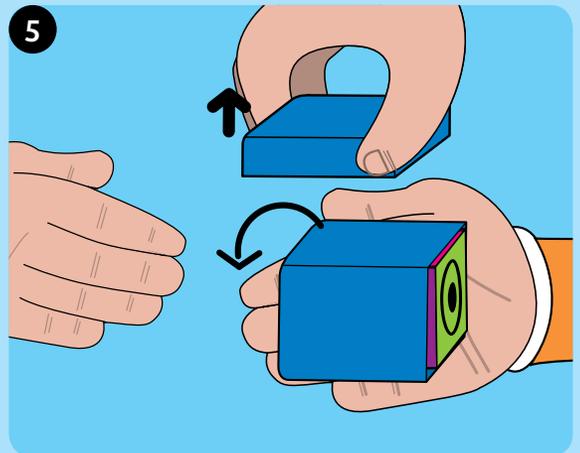
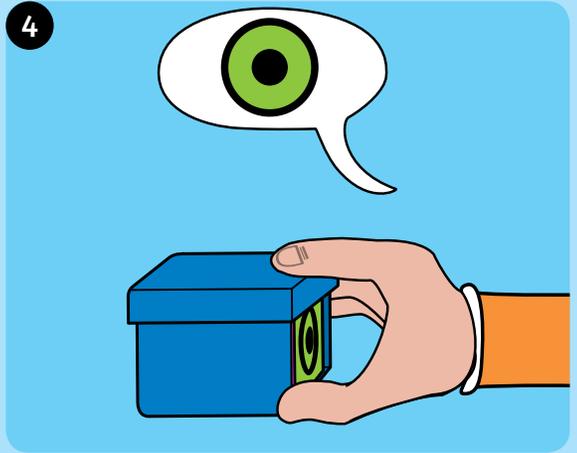
PERFORMANCE

For this trick, you need a volunteer from the audience. Tell the volunteer that you can see through the opaque box with your magic vision. Give your volunteer the box and the die and turn around. Ask her to put the die into the box and to note the symbol on top of the die, the side that's facing up. Then ask her to put the lid back onto the box (**fig. 1**).

Now you can turn around again to face your audience. The volunteer hands you the box. Put the box behind your back. While the box is behind your back, secretly lift the lid, rotate the box, and place the lid on one of the sides of the box (**fig. 2**). Then bring the box from behind your back and hold it in front of you in such a way that you can see the symbol (**fig. 3**).



But make sure that you're the only one who can see the open side of the box! Act like you're concentrating deeply, and tell the audience what the volunteer's symbol was (**fig. 4**). In a swift series of movements, lift the lid and turn the top side of the box over to face the audience, so that they can see the symbol too (**fig. 5**). They will be astonished!



EXPLANATION OF THE IMAGES



This image means that a volunteer is doing something that the magician isn't allowed to see.



This image means that the magician is secretly looking at something that is not visible to the audience.

Tip!

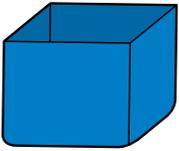
When you move the lid of the box while it's behind your back, it's possible that it will make some noise. So you should make sure to be talking loudly to the audience at that point, to cover up the sound of the noises.





The X-Ray Box II

YOU WILL NEED

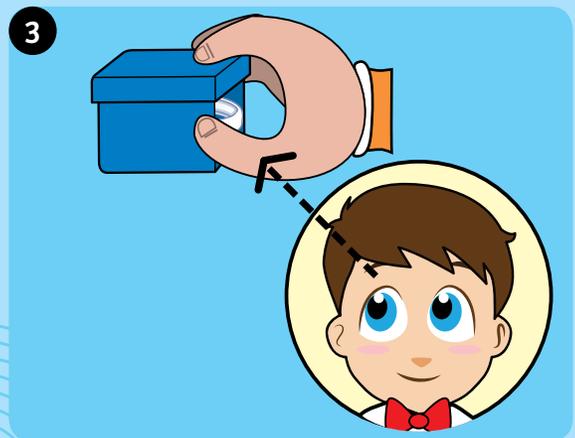
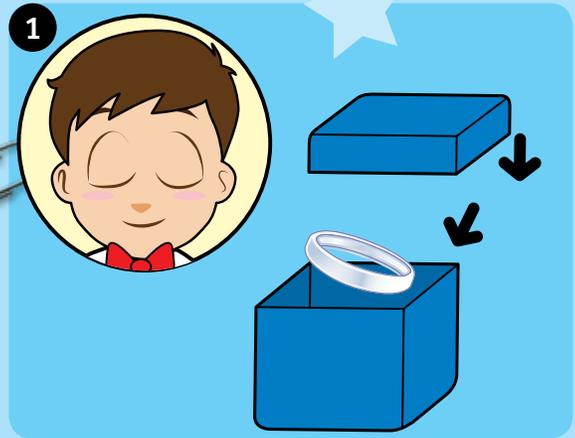


PERFORMANCE

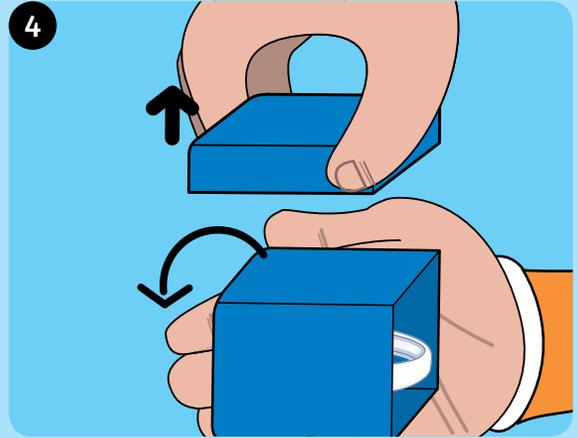
You can also perform the trick with the box using other objects that your audience chooses. For instance: Someone from the audience can put any object of their choice into the box. You are not allowed to see this object (**fig. 1**).

When the volunteer hands you the closed box, put it behind your back and rotate it so that the lid is covering a side panel of the box (**fig. 2**).

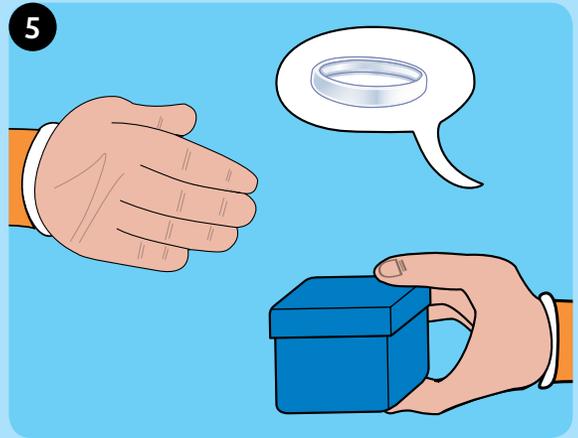
Now you can show the audience the box that appears to be closed still. But only you can see what's inside (**fig. 3**).



For your audience, the box still looks like it's closed. When you put it behind your back again, put the lid back into its original position (**fig. 4**) and act like you have to concentrate as hard as you can to find out what's inside the box.



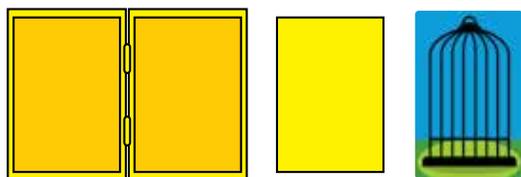
Then hand the closed box to someone in the audience and announce what's inside (**fig. 5**).





The Magic Card Box

YOU WILL NEED



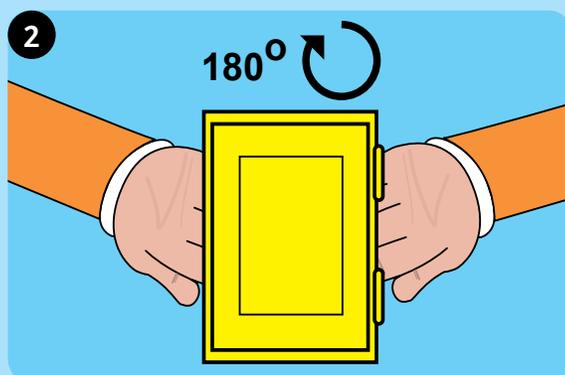
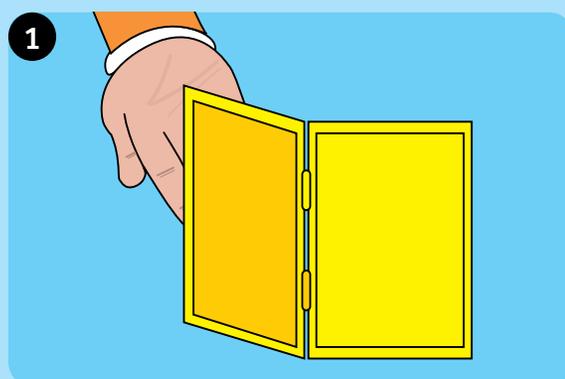
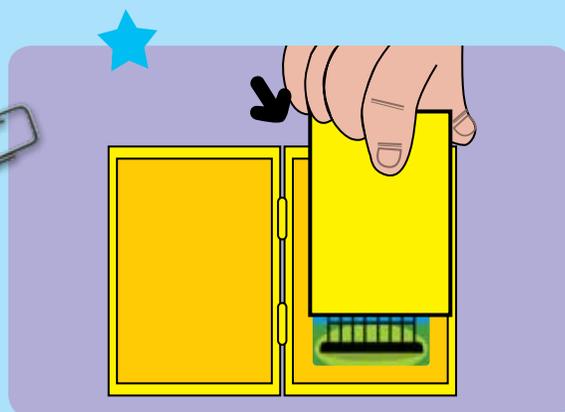
PREPARATION

Take the false bottom out of the card box and place your card into the box. Set the false bottom back on top of your card.

PERFORMANCE

Show your audience the empty card box (**fig. 1**) and then close it again. Tell them that you will magically make a card appear inside the box. As you speak, turn the box over (**fig. 2**).

When you open it now, the card has appeared in the box as if by magic (**fig. 3**).

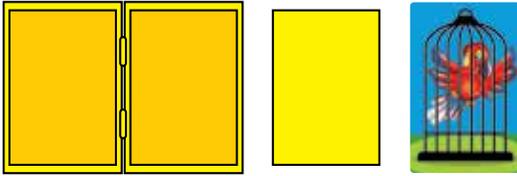


TRICK 5



A Card Disappears

YOU WILL NEED



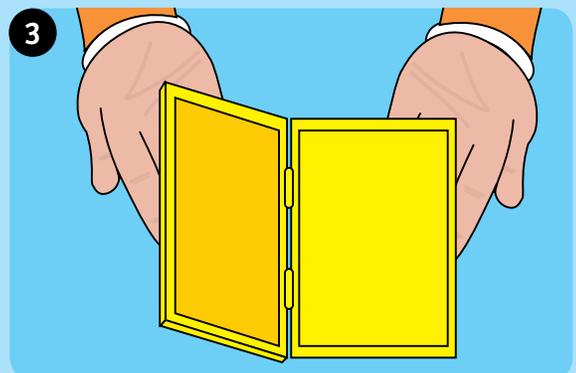
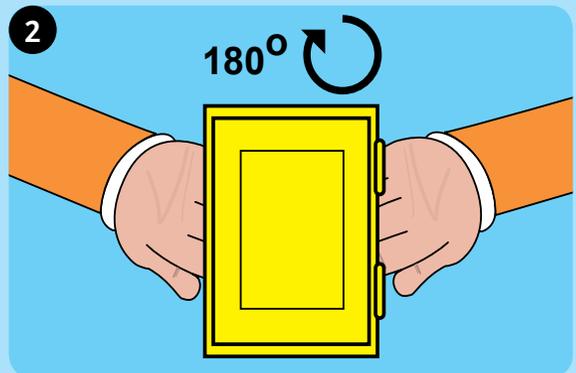
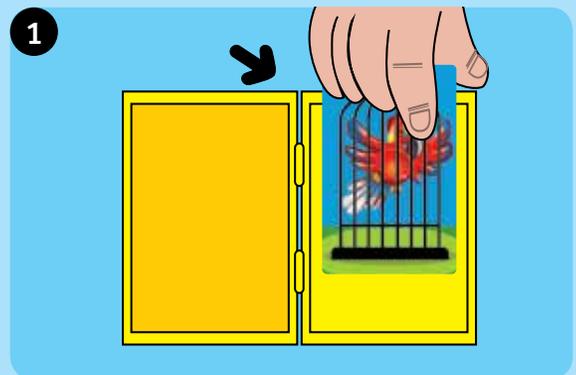
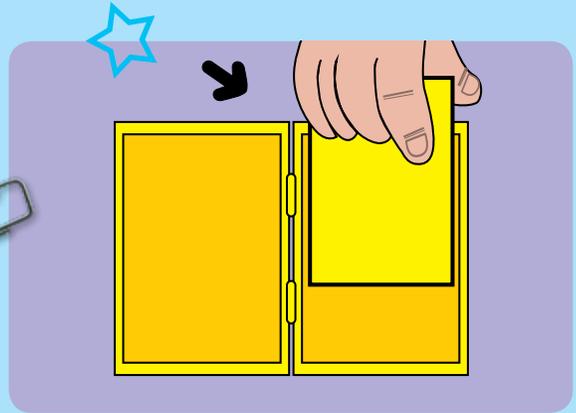
PREPARATION

Set the false bottom into the card box.

PERFORMANCE

This trick works almost exactly like the previous one, just in the opposite order: While your audience is watching, set the card into the box (fig. 1). Tell them that you are going to make it disappear and turn the box over inconspicuously (fig. 2).

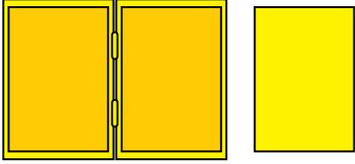
Make some magical gestures over the box and open it — the card has mysteriously disappeared (fig. 3)!





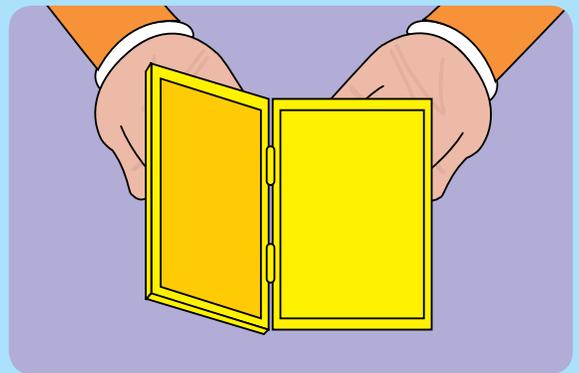
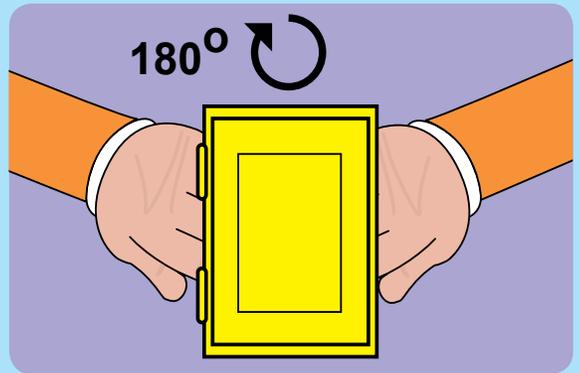
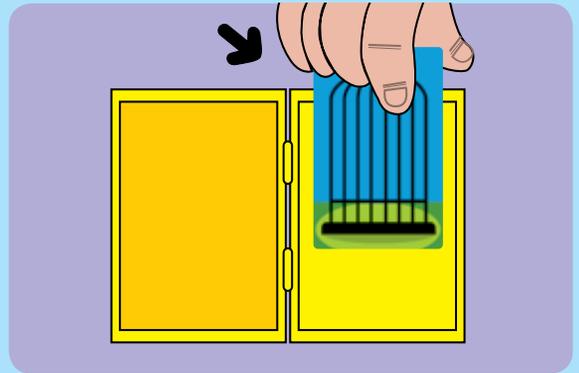
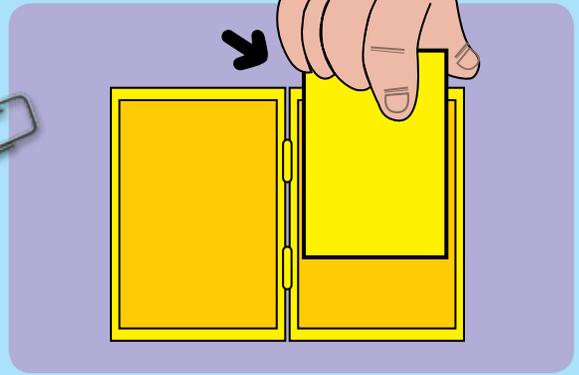
The Parrot in the Cage

YOU WILL NEED



PREPARATION

Set the false bottom into the box and place your card with the empty cage onto it. Close the box and turn it over so that the card can't be seen when you open the box.





PERFORMANCE

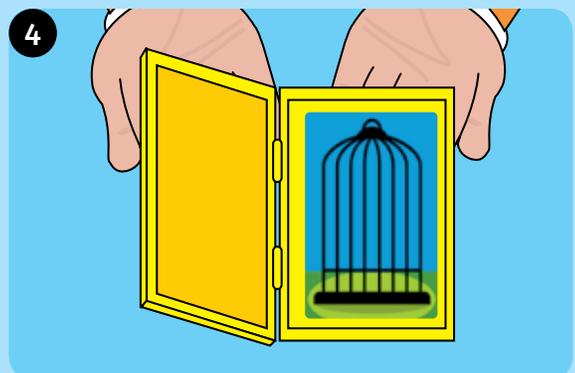
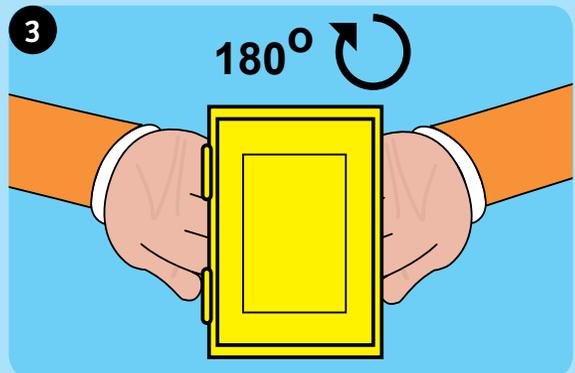
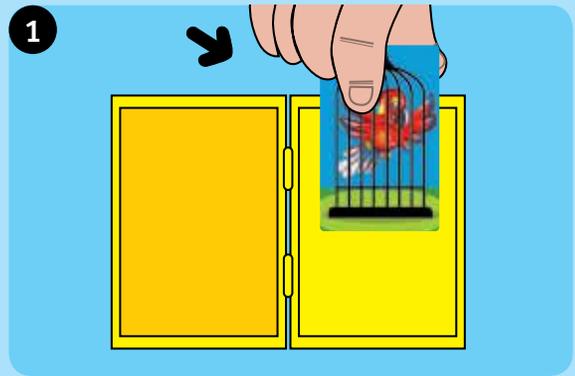
Show your audience the card with the parrot in the cage. Tell them that you want to set the parrot free and that, with the help of the magic card box, you're going to get him out of his cage.

Set the card into the box and close it (**fig. 1 and 2**). Turn the box over inconspicuously.

It's best to talk with your audience as you do this in order to divert their attention. That way you can turn the box over without them noticing (**fig. 3**).



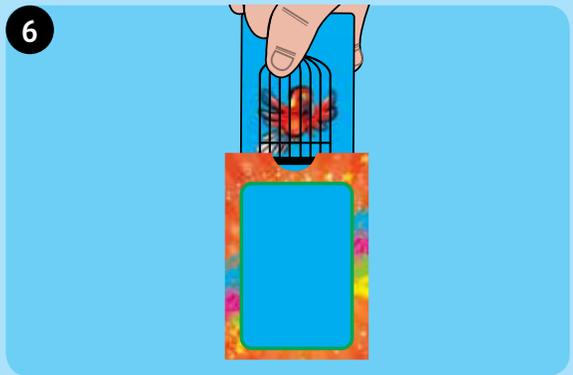
When you open the box again, show your audience the card with the empty cage (**fig. 4**). The parrot disappeared! But where is the parrot now?



Now show your audience the envelope with the card inside. Tell them that you have a new, more beautiful cage for the parrot, and that you will catch the parrot again with the help of this card (**fig. 5**).



Slowly pull the card out of its envelope. The parrot is back in the cage (**fig. 6**)! Your audience will be astonished!

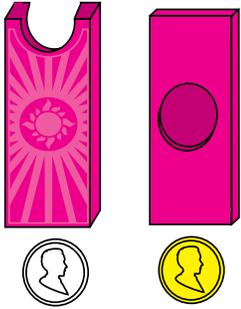


TRICK 7



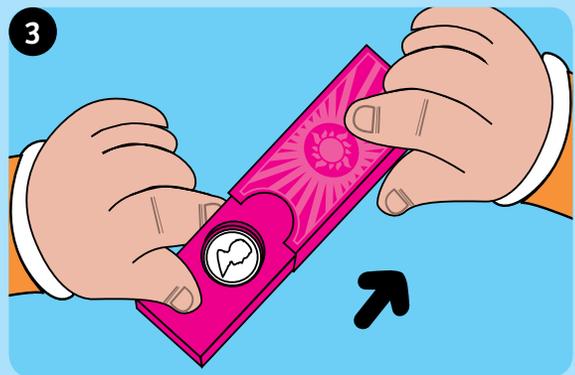
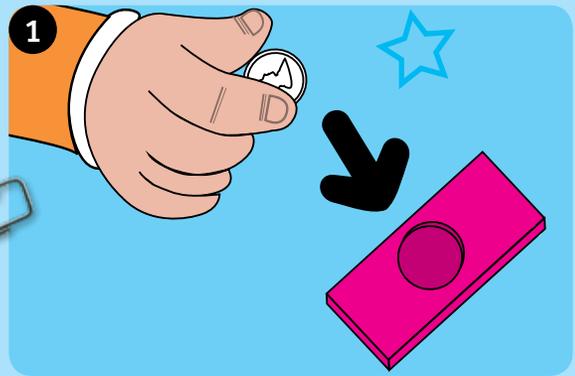
The Magic Coin Frame

YOU WILL NEED



PERFORMANCE

With this trick you will make a coin disappear. It's very simple: Pull the inner drawer out of the box and place the coin in the center (fig. 1). Turn the drawer around (fig. 2) and push it back into the box (fig. 3). When you pull the drawer out again, the coin has disappeared (fig. 4)!



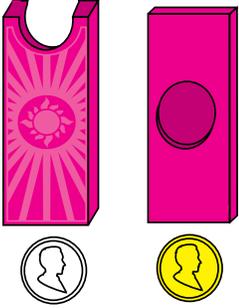
Tip!

The box has a built-in mechanism that makes the coin disappear when the drawer is pushed inside the frame (fig. 4). In order to make the coin appear again, you just have to turn the drawer around, slide it into the box, and pull it out again.



Turning Silver into Gold

YOU WILL NEED

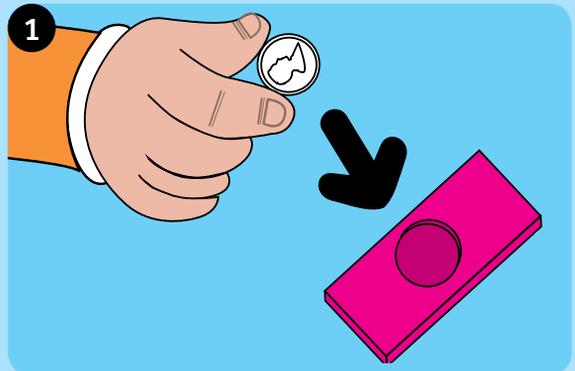
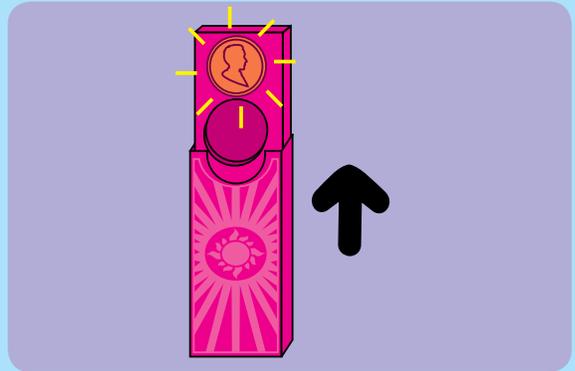
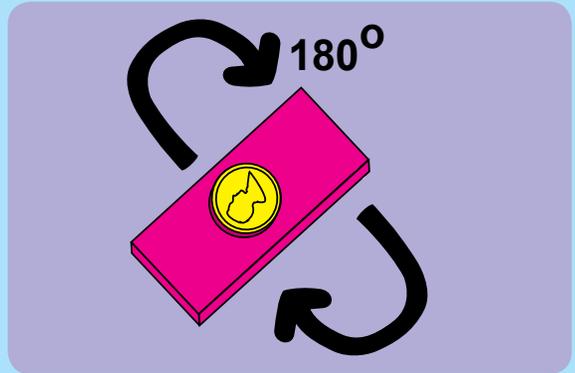


PREPARATION

Set the golden coin into the drawer and make it disappear. Pull the drawer out again. The golden coin is now hidden inside the coin frame.

PERFORMANCE

Tell your audience that you will transform a silver coin into a gold one. Show them the silver coin. Then set the silver coin in the opening in the drawer (fig. 1).





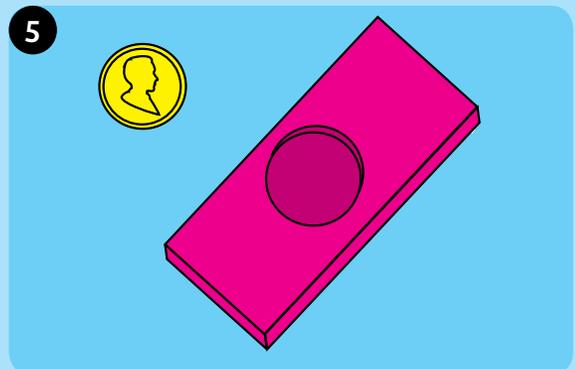
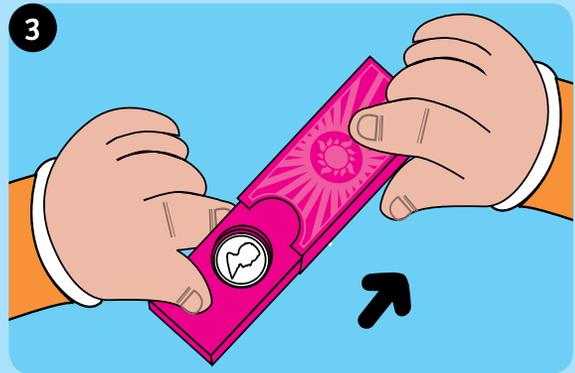
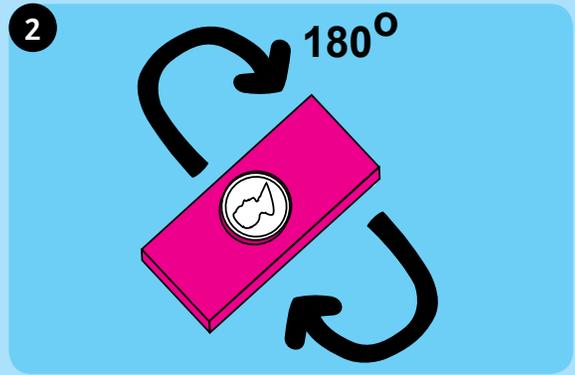
Rotate the drawer until it's in the right position. Push it into the box with the correct end first (fig. 2 and 3).



If you've done everything right, the gold coin will appear when you pull the drawer out again (fig. 4).



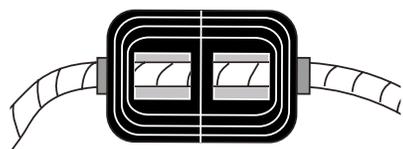
Before you pull it out, you can make some magical gestures over the box.





The Snip-Snap String

YOU WILL NEED



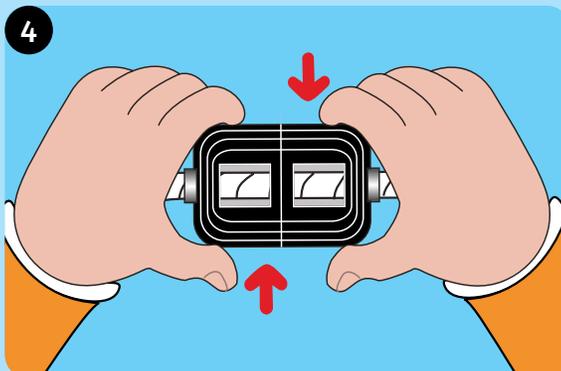
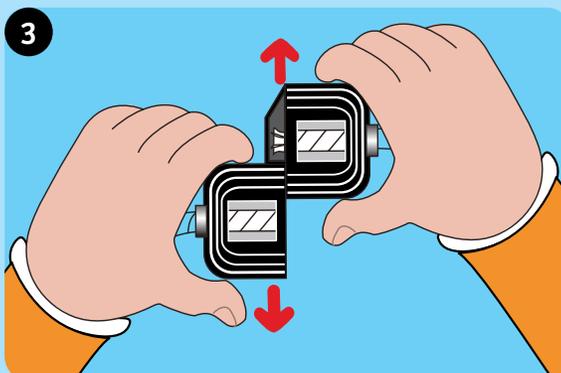
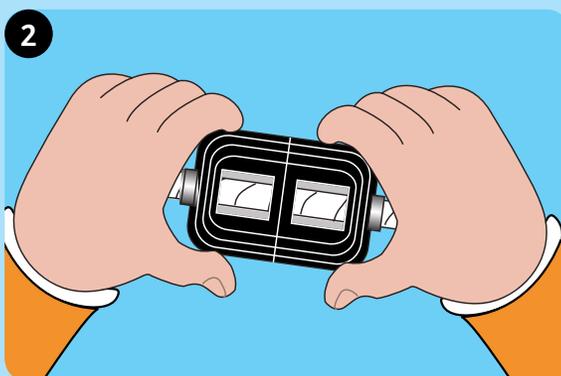
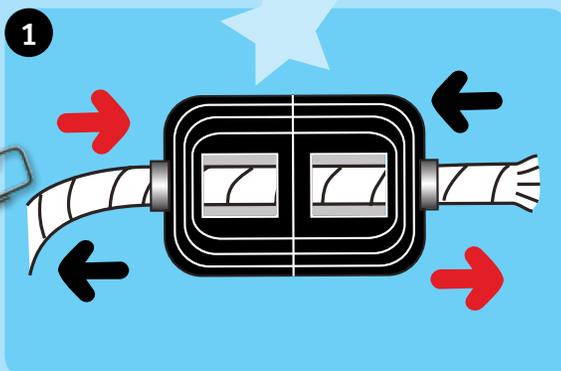
PERFORMANCE

This trick is almost self-explanatory. Tell your audience that with the snip-snap string, you can cut the string by sliding the two parts of the black box apart.

When you push the parts back together, the string is whole again. Even though the trick is so simple, you should perform it with magical gestures and words. Then it works twice as magically!

Tip!

Before you "cut" the string, you can pull it back and forth inside the box a bit. That way, your audience can see that it is a normal, intact piece of string. Be careful not to pull the string out of the box completely since it's not very easy to thread it through again.

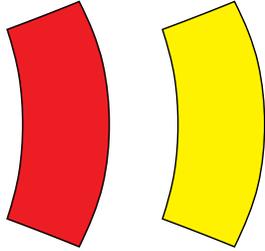


TRICK 10



The Banana Cards

YOU WILL NEED

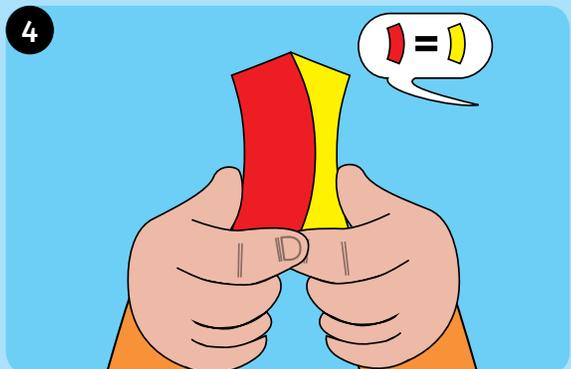
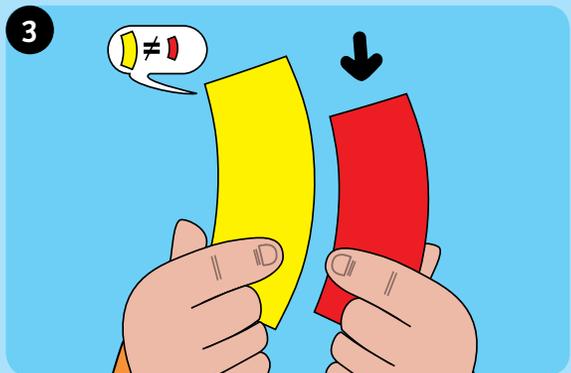
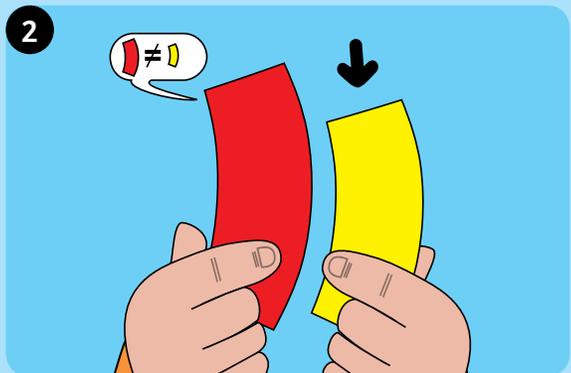
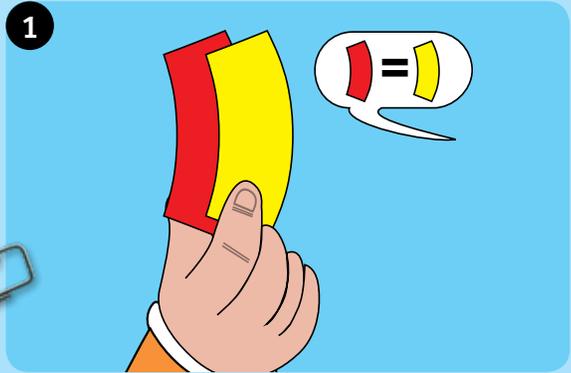


PERFORMANCE

This trick works through the use of an optical illusion. Set the two cards directly on top of one another so that your audience can see that both cards are the same size (fig. 1). Then set them down on the table a few inches apart. The cards should both be curving in the same direction (fig. 2).

Ask someone in the audience to tell you which card is bigger. Then switch the cards and ask your audience member again (fig. 3).

One card always seems to be larger than the other one, but in reality the cards are exactly the same size (fig. 4)!





The Rubber Magic Wand

YOU WILL NEED



PERFORMANCE

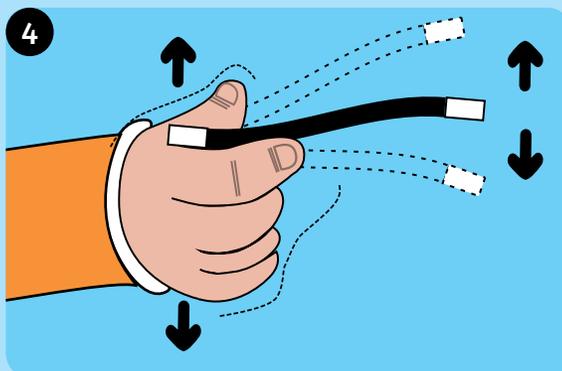
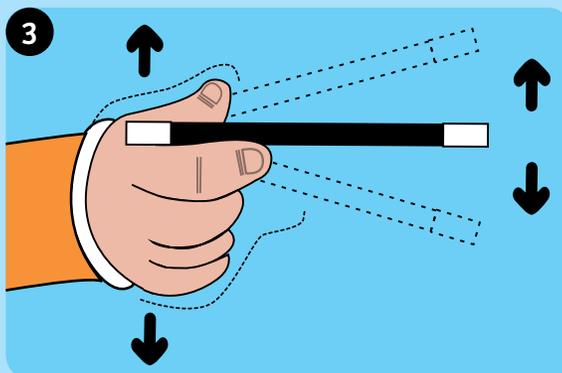
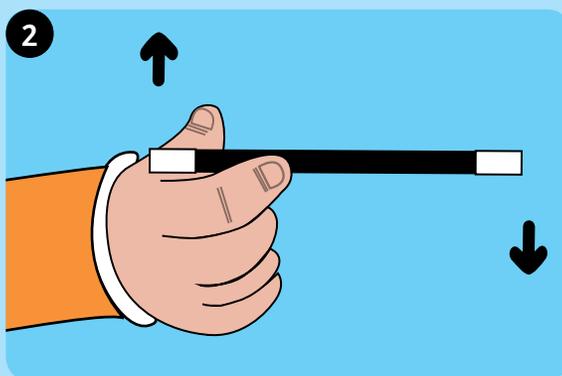
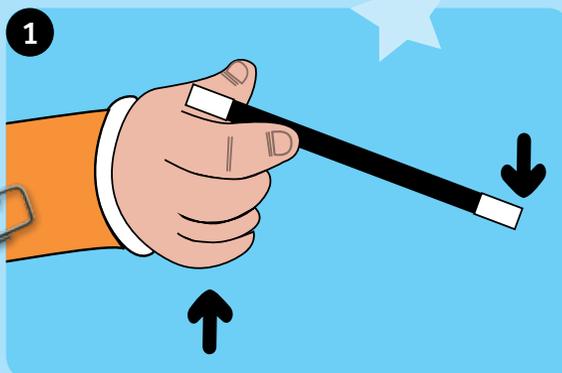
Present your audience with the magic wand and tap it on the table so that everyone can hear that the wand is made of hard material (**fig. 1**). Then take the magic wand loosely between your thumb and index finger (**fig. 2**).

Hold it on the lower third of the wand and quickly move your hand up and down. It is important that you hold the wand very loosely the whole time (**fig. 3**).

If you've done everything right, it will look like the magic wand has become completely soft in your hand, which is another optical illusion (**fig. 4**).

Tip!

This trick is best to practice in front of a mirror so you can see how it's working.

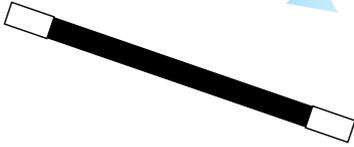


TRICK 12



The Floating Magic Wand

YOU WILL NEED

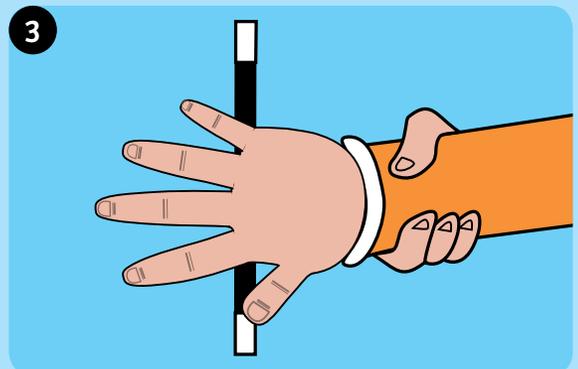
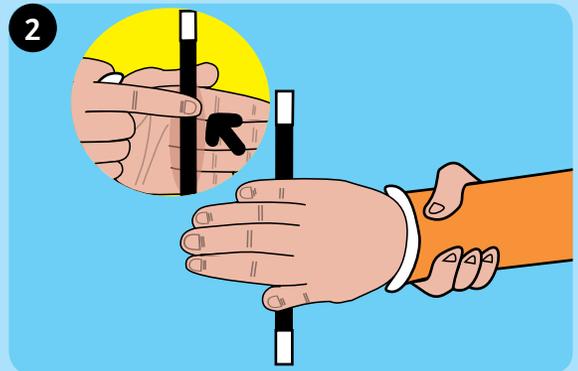
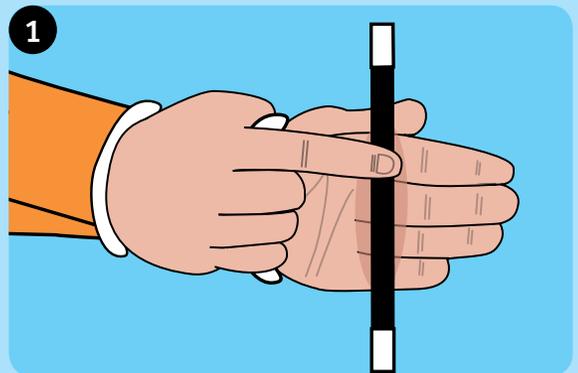
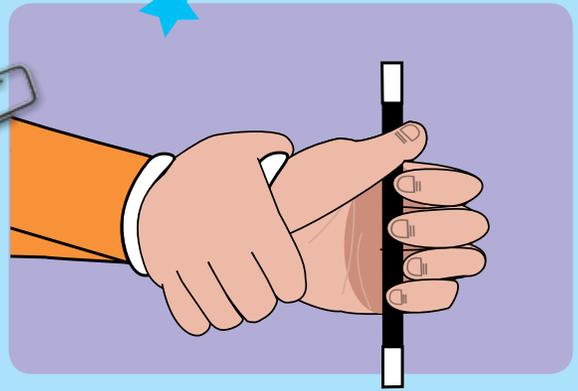


PREPARATION

Hold the magic wand in your left hand. Cover your left wrist with your right hand.

PERFORMANCE

With this trick you will make the magic wand disappear. In order to do so, it's important that your audience can only see the back of your left hand. Tell your audience that you have to hold your hand at the wrist to stabilize it — because you're going to magnetize your hand. Secretly press your right index finger on the magic wand in your left hand (**fig. 1**). Now slowly open the fingers of your left hand (**fig. 2**). Your audience will be astonished. Since they see only the back of your left hand, they will think that the magic wand is floating!



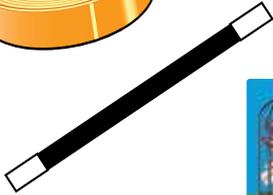


The Floating Parrot

YOU WILL NEED

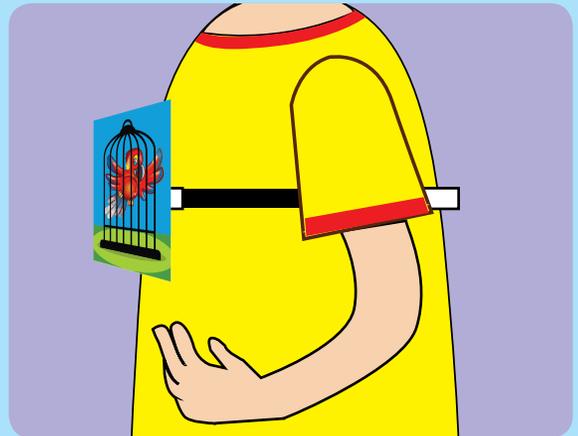
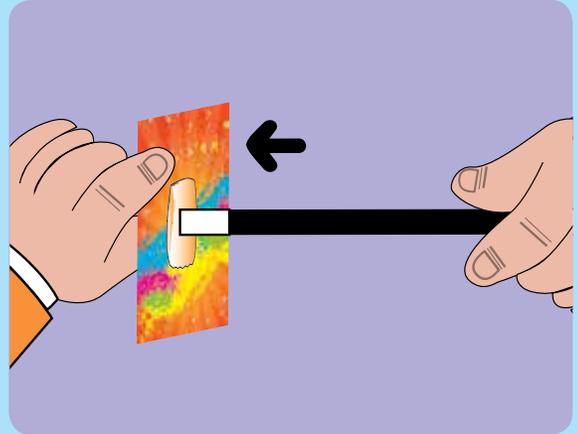
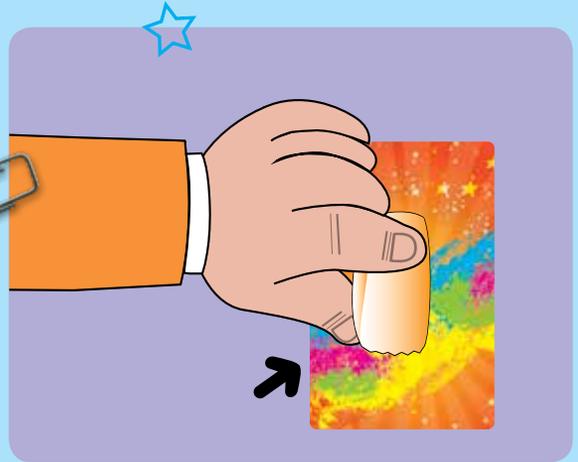


*



PREPARATION

Take a small piece of tape and press the ends together to make a ring. The sticky side should face out so that the ring is sticky on all sides. Press the ring of tape on the back of a card. Then press the tip of your magic wand against the tape. Now the card should stick to the tip of your magic wand. Grip the magic wand under your arm.



PERFORMANCE

Make sure that your audience cannot see the magic wand. And they should only see you from the front. At the beginning of the trick, hold the card with your hands and then let it go. To your audience, it will appear as if the card is floating magically (**fig. 1**).



When you move your shoulder up and down, the card will also move. Do it in such a way that it looks like you're guiding the motion with your hands (**fig. 2**).



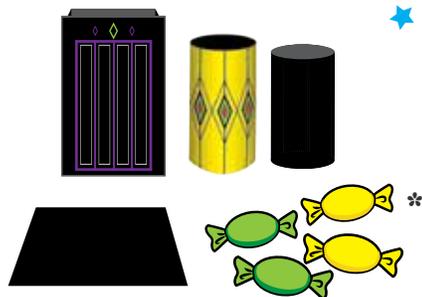
Tip!

This trick works best if you wear a black shirt. That way the magic wand is well "camouflaged."



The Traveling Candies

YOU WILL NEED



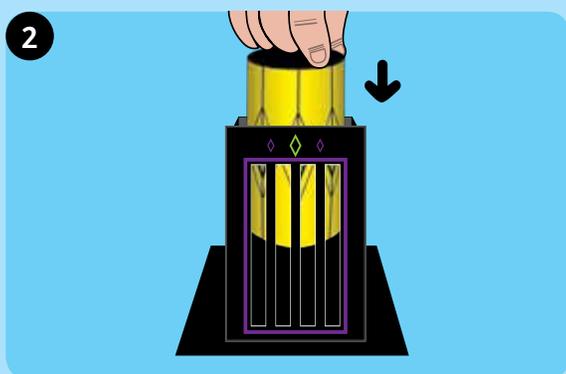
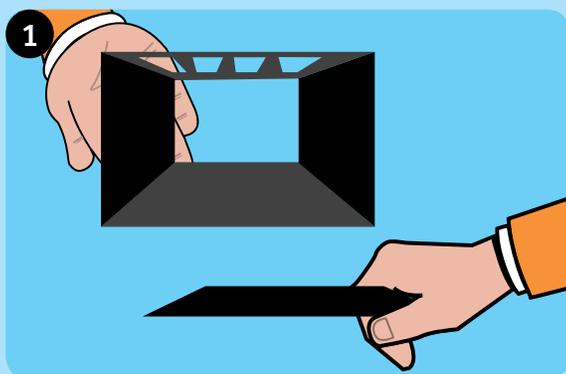
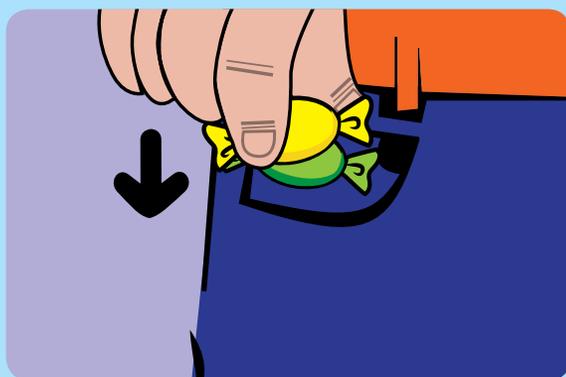
PREPARATION

Put the yellow cylinder over the black cylinder. Hide two different candies in your pants pocket.

PERFORMANCE

Show your audience that the black cage is empty and that the base of it is just a piece of paper (fig. 1). Set the cage on the base.

Pick up the yellow cylinder and squeeze it gently. By gently squeezing, you can lift both cylinders at the same time, without anyone seeing the black cylinder. Place the cylinders inside the cage (fig. 2).



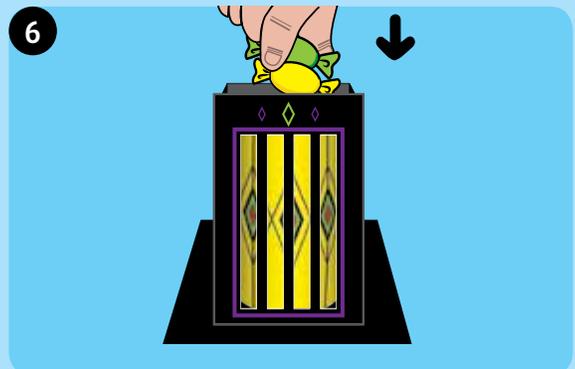
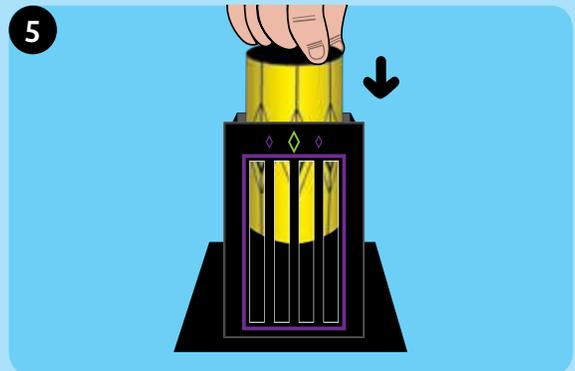
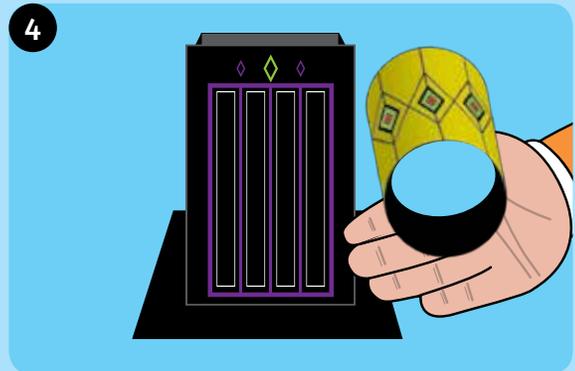
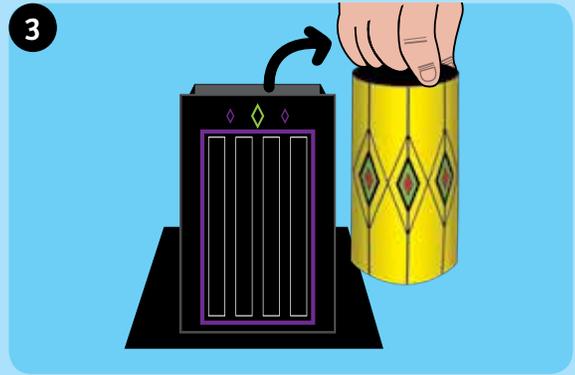
Now lift the yellow cylinder from the cage so that the black cylinder remains standing on the base (fig. 3).



Show the audience the empty yellow cylinder (fig. 4) and then place it back over the black cylinder, which is still inside the cage (fig. 5).



Now put two candies into the black cylinder (fig. 6). Your audience will think that you've put the candies into the empty, yellow cylinder. Make some magic gestures over the cage and tell the audience that you're going to make the candies disappear.



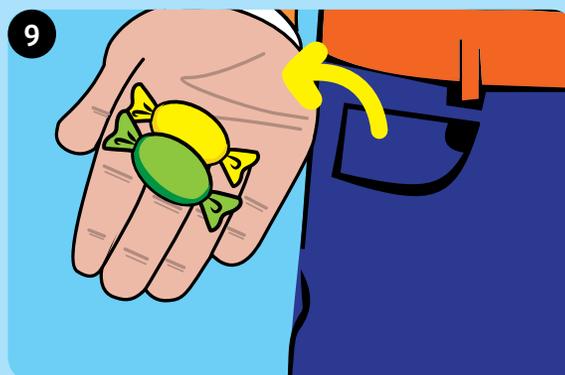
Now lift just the yellow cylinder from the cage (fig. 7), and show the audience that it's empty.



The candies have disappeared (fig. 8)! But where did they go? Now make some magical gestures over your pants pocket and tell to your audience that the candies have magically moved to your pants pocket.



Pull the candies out of your pants pocket and present them to your astonished audience (fig. 9)!



TRICK 15



The Magic Coloring Book

YOU WILL NEED



PERFORMANCE

Look closely at the coloring book. There are some pages with colorful pictures, as well as pages that are completely white.

The trick works like this:

Tell your audience that you have an empty coloring book. Show them the coloring book by taking it between your thumb and index finger at the **lower** right corner and flipping through it quickly, like a flip book (**fig. 1**). The audience will only see the empty white pages.

Now you are magically going to fill the coloring book with pictures. Take your magic wand and make some magic gestures over the book. Now pick it up from the **upper** right corner and flip through it again (**fig. 2**). Your audience will be amazed because this time they will see only the pages with the colorful pictures.





The Hypnotized Arm



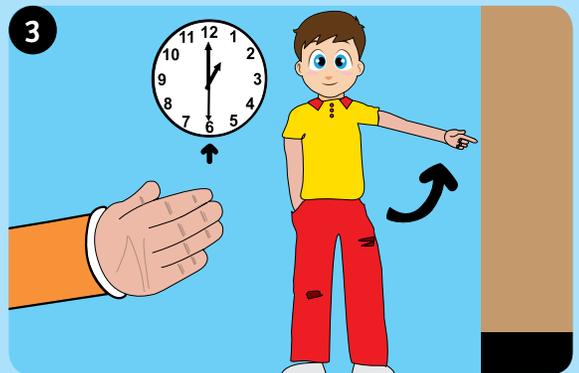
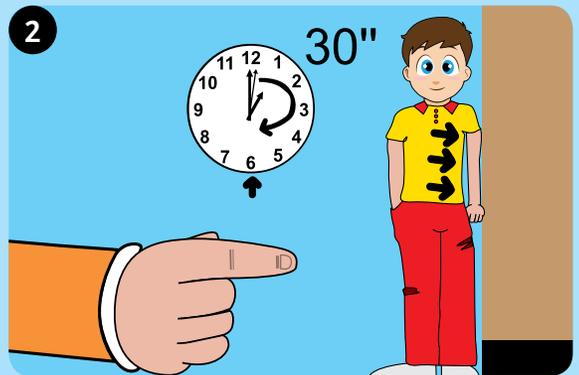
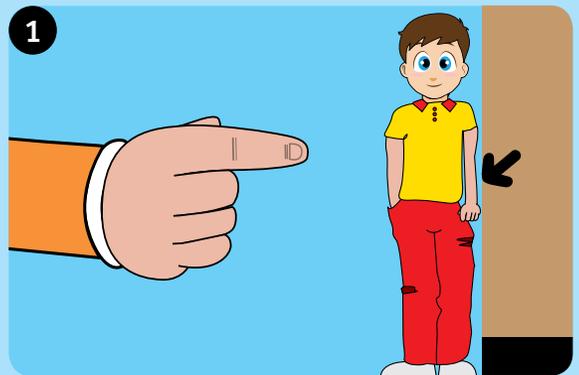
PREPARATION

You can do this trick with any person from your audience, or simply with a friend.

PERFORMANCE

For this trick, your volunteer has to follow your directions precisely. Your “test subject” should place himself against a wall with his shoulder touching the wall (fig. 1).

Now ask him to press his arm against the wall really hard for at least 30 seconds, as if he were trying to push the wall away with his arm (fig. 2). He can only press with his arm, not with his body or hip! When the 30 (slow) seconds are up, tell the person that he should step away from the wall and let his arm hang loosely at his side. But instead, his arm will rise up as if lifted by a ghost, even though the person isn't doing it intentionally (fig. 3). By pressing his arm against the wall for a short time, it becomes hypnotized.

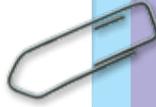
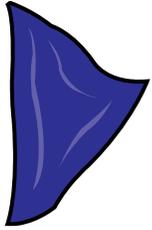


TRICK 17



The Floating Handkerchief

YOU WILL NEED

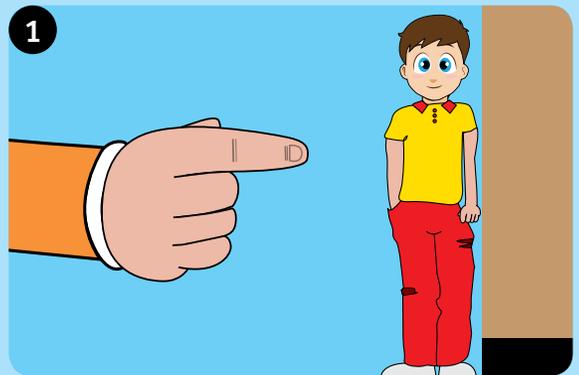


PREPARATION

You can do this trick with any person from your audience, or simply with a friend.

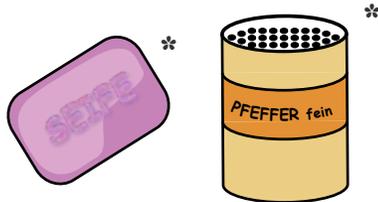
PERFORMANCE

Tell a spectator that this cloth is so heavy that she won't be able to lift it with her right foot. Ask her to stand with the left side of her body against the wall. The outer edge of her left foot should be touching the wall (**fig. 1**). Carefully place the handkerchief onto her right foot (**fig. 2**) and ask her to lift her right foot (**fig. 3**). She won't be able to do it!



The Incredible Prediction

YOU WILL NEED

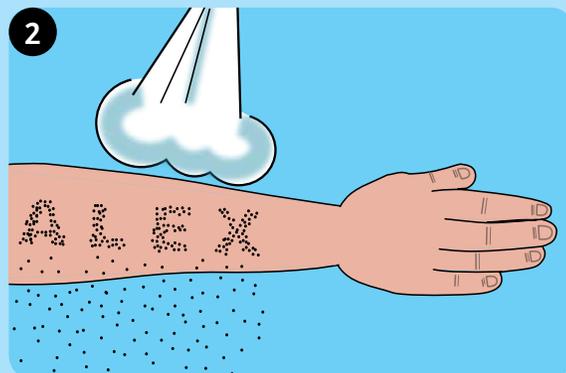


PREPARATION

You probably know the name of one of the people in your audience. Before the trick begins, write his or her name on your forearm using the soap. The writing is invisible at first!

PERFORMANCE

Roll up your sleeve and explain that you are going to find out this particular spectator's name using magic. Sprinkle a little finely ground pepper onto the part of your arm where you wrote with the soap (**fig. 1**). The pepper will stick to the soap. Any extra pepper will fly off into the air when you blow on it. And then the name you wrote on your arm will become visible (**fig. 2**).



Tip!

In order to increase the effect, you can let the spectator blow the extra pepper off of your arm. Just make sure that nobody gets pepper in their eyes!

TRICK 19



An Impossible Bet

YOU WILL NEED

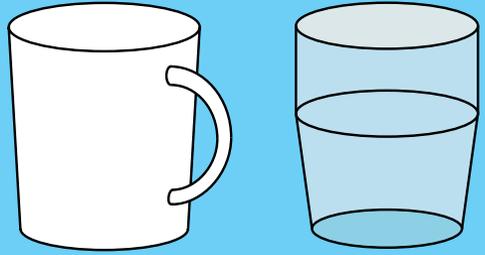


PERFORMANCE

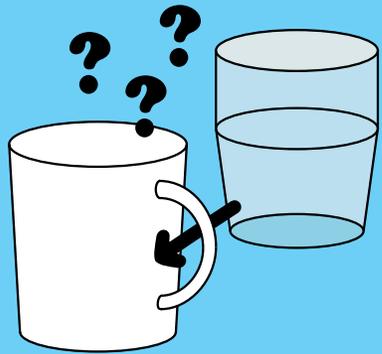
This trick is a little joke. Place the glass and the coffee cup next to each other on the table (**fig. 1**). Bet that you can “push” the glass through the handle of the coffee cup. It seems impossible and your spectators will not believe you (**fig 2**).

Solution: Stick the pen through the handle of the coffee cup and push the glass with it (**fig. 3**)! That way, you’ve “pushed” the glass through the handle of the coffee cup, and have won the bet.

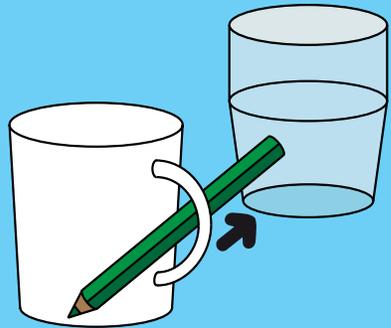
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2



3



Tip!

This trick works very well at meals or in restaurants. Instead of a pen you can use a fork or something similar.

Coin on the Finger

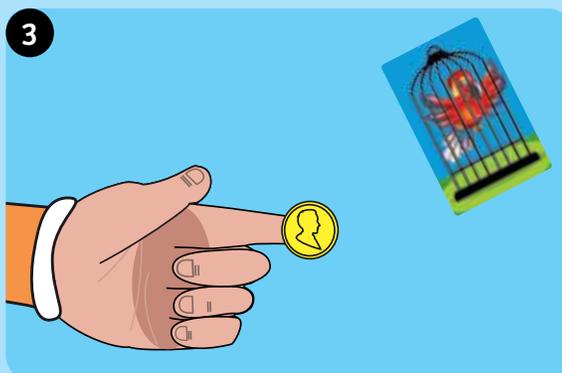
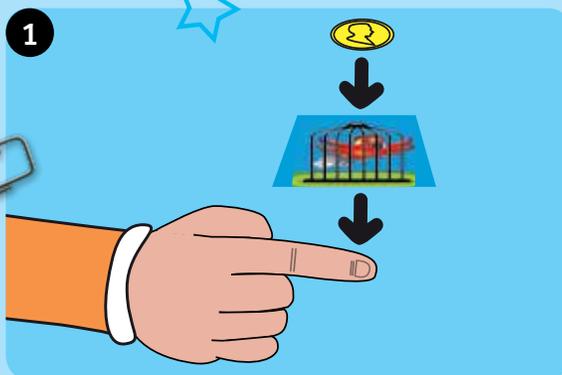
YOU WILL NEED



PERFORMANCE

Bet your audience that you can flick a card out from under a coin and have the coin remain sitting on your finger. Let a spectator examine the card and the coin. Then set the card on your outstretched index finger and set the coin in the center of the card (**fig. 1**). Now, when you flick the corner of the card (**fig. 2**), the card will fly out from under the coin, leaving the coin lying on your finger (**fig. 3**).

With this trick, it's important that you always flick against a corner of the card, not against the side of it. When you flick the card, you should do it casually so that the audience doesn't notice that you're always flicking it against a corner. Ask someone from the audience to try it too. They won't be able to do it!



Tip!

This trick works best if you use a real coin, since it will be heavier than the ones included in this kit.

You should practice this trick several times before performing it so that you can be sure it will work at your magic show.



1st Edition 2017

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Packaging Photography: MrPlumo, (Icon Onlinevideo), ©istockphoto.com; Nagy-Bagoly Arpad, (Kind), © shutterstock.com

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Translation: Mollie Hosmer-Dillard; Editing: Camille Duhamel and Ted McGuire; Additional Graphics and Layout: Dan Freitas

Distributed in North America by Thames & Kosmos, LLC, Providence, RI 02903

Phone: 800-587-2872; Web: www.thamesandkosmos.com

Distributed in United Kingdom by Thames & Kosmos UK LP Cranbrook, Kent TN17 3HE

Phone: 01580 713000; Web: www.thamesandkosmos.co.uk

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Printed in Thailand / Imprimé en Thaïlande

4-4948-318 (000)
698829-03-070318