WIZARDING WORLD

Harry Potter

8+

CRAFT KIT

MAGIC WANDS I Instruction manual

THAMES & KOSMOS

SAFETY INFORMATION

WARNING!
Not suitable for children under 3 years. Choking hazard – small parts can be swallowed or inhaled. This set contains a functional sharp rasp blade. Do not injure yourself!

Not suitable for children under 8 years. To be used under the direct supervision of an adult. To ensure safe use of the tools, read the instruction booklet together with the child before use, follow the instructions carefully and keep it ready for reference.

Keep the packaging and instructions as they contain important information.

DEAR PARENTS,

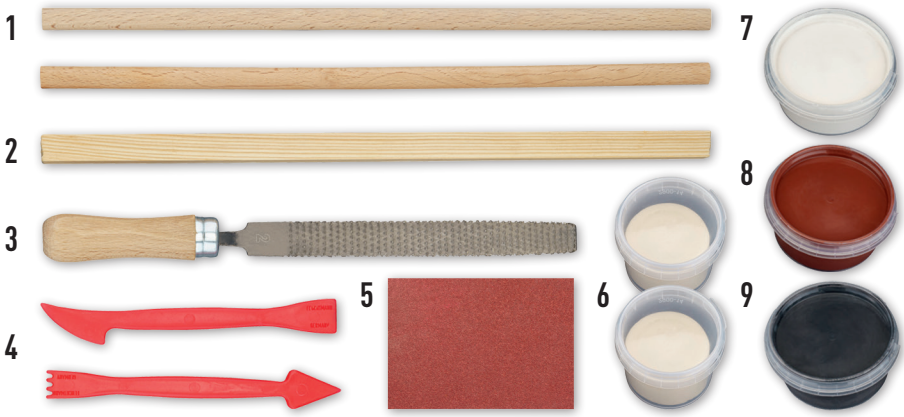
With this craft kit your child can create the most famous magic wands of the Wizarding World! Follow our instructions and use the wooden blanks, modelling clay and paint to file, sand and model authentic looking magic wands of Harry Potter™, Voldemort™ and Dumbledore™.

IMPORTANT: The age at which children can handle the rasp depends on their individual motor skills. Read these instructions carefully and assess whether using the rasp is suitable for your child. Supervise your child when working with the rasp and sandpaper. Before your child starts filing, you should read the general instructions for using the rasp together. When filing and smoothing, wood chips and dust are produced, which must not be inhaled under any circumstances. Find a suitable place to work for these steps, preferably outside in the fresh air. Keep small children under 8 years of age away from the tools, materials and finished magic wands.

When working with the modelling clay and paint, make sure your child is wearing old clothes. You should work on a surface that is hardwearing and suitable for crafting. It is best to cover the work area when painting the magic wands. After use, fully enclose the paint and modelling clay in the containers to prevent them from drying out. Wash your hands after all steps.

We hope you and your child have lots of fun creating these magic wands!

CONTENTS



1	Round wooden blanks (2x beech)	6	Modelling clay (2x 80 g)
2	Square wooden blank (pine)	7	White paint (60 g)
3	Wooden rasp	8	Brown paint (60 g)
4	Modelling tool (2x)	9	Black paint (60 g)
5	Sandpaper		

YOU WILL ALSO NEED: Ruler, pencil, brush, water, water container, gardening or work gloves, sharpener, kitchen scales, black felt-tip pen.

Dear Harry Potter™ fan,

immerse yourself in the magical world of wand lore! Like Ollivander™, the wandmaker in Diagon Alley, you can create magical replicas of the wands used by Harry Potter™, Voldemort™ and Dumbledore™ from wooden blanks.

Step by step instructions show you how to use the child-friendly wooden rasp, modelling clay and paint to transform plain wooden blanks into the familiar magic wands

When working with the rasp, ask adults for help until you are adept at handling the tool well and read all the instructions in this manual carefully. Have fun turning wood into wands!

PART 1

SHAPING THE WOOD

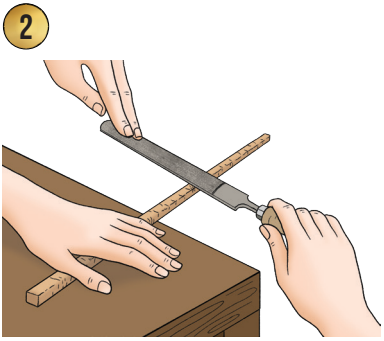
General information on using the wood rasp

The first step to making a magic wand is woodworking. Rasp and sandpaper turn the wooden blanks into wands. The rasp roughly removes wood to make the basic wand shape and the sandpaper makes your wand smooth. Working with the rasp requires attention and practice. Read the following tips carefully.

1. **Protection:**
   Wear gardening, protective or work gloves when working with the wood rasp to protect your hands from injuries.

2. **Securing the wooden blank:**
   Ask an adult to hold the wooden blank for you on a sturdy surface so that part of it extends over the edge. This is where you work with the rasp. The wooden blanks can also be clamped in a vise if you have one available. Have an adult help you with this.

3. **Wood fibres:**
   Wood has fibres that run in different directions. If possible, rasp diagonally or in the direction of the grain. When rasping against the grain, more material is removed, but the wood can splinter in the process.



4. **Technique:**
   When rasping, your stronger hand grips the handle of the rasp, and you place two fingers of your other hand on the back of the rasp blade with light pressure. Rasp the wood in the direction of the grain with a little pressure. You will get the best results using the straight side of the rasp.

5. **Wood shavings:**
   Fine wood chips are produced when rasping and sanding. Therefore, carry out these steps outside or in a suitably ventilated area. Don't inhale the wood shavings!

PREPARING THE SQUARE WOOD BLANK

The square blank is made of pine, a soft wood. It is easier to work than the round blank. You need the square wooden blank for **Harry™'s magic wand.**

YOU WILL NEED:

Square wooden blank (pine), wood rasp, sandpaper, gardening or work gloves, sharpener

IMPORTANT:

You may produce splinters when rasping the square blank. Do not touch these with your bare hands. After rasping, smooth down the square blank with sandpaper (page 5) and wear work or gardening gloves when handling the blank!

HOW TO:

1. Clamp the square wooden blank as described on page 2 (Securing the wooden blank) and hold the rasp as described on page 4 (Technique). Start working at the tip of the blank.

2. Work your rasp over one of the four edges with light pressure in the direction of the wood fibres so that it is rounded. Do this on all four edges.

3. Continue working your way along the wooden blank. All four edges should become rounded over their entire length so that the wooden blank becomes less angular.

4. After rasping off the four edges, the blank should be rounded along its length. Now it's time to use the sandpaper. Take the wand in your gloved hand and sand all the areas you previously worked on with the rasp.

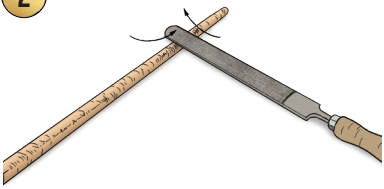
5. Design the tip of your wooden blank: To do this, rasp material off the front end of the blank so it narrows increasingly towards the tip

6. As soon as the tip looks almost perfect, make it even sharper with a pencil sharpener. **Don't make it too sharp otherwise you will find you have an edge rather than a rounded tip.**

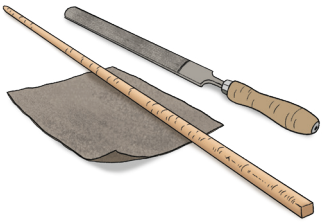
7. Use the sandpaper to smooth the tip so no sharpener marks are visible.

››› *Continue with Harry's magic wand on page 6!*

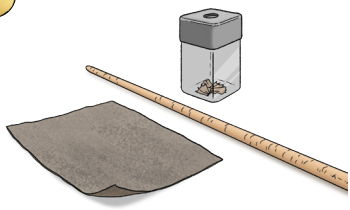
2

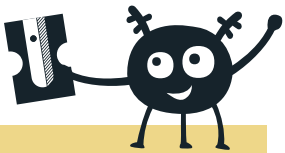


3



6





TIP:

To ensure that the modelling clay sticks properly to the wood later, you should sand the square wooden blank completely. All four edges of the entire wand must be rounded.

PREPARING THE ROUND WOOD BLANK

The round wooden blanks are more difficult to rasp than the square ones. They are made of harder beech wood. The round wooden blanks become ***Dumbledore's™ magic wand,*** *also known as the Elder Wand, and* ***Voldemort's™ magic wand.***

YOU WILL NEED:

Round wooden blank (beech), wood rasp, sandpaper, *garden or work gloves, pencil sharpener*

HOW TO:

1. Start again at the front end and rasp the wooden blank into shape along its length.

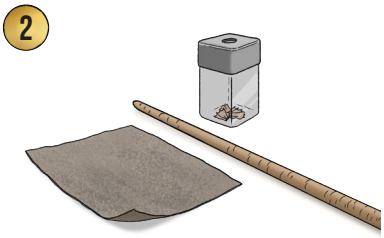
2. If enough wood has been taken off the front end and it tapers to a point, you can carefully sharpen the stick with a pencil sharpener. Don't sharpen too much, otherwise an edge will appear at the transition.

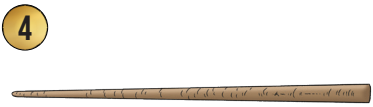
3. Use sandpaper to smooth out all of the areas you have worked on. You can also use the sandpaper to smooth out any unevenness or edges by sanding over them.

4. You don't need to use the rasp on all of the wooden blanks. You mainly need to taper the front half of them.

5. **For Voldemorts wand:** The front part of this wand is very thin/pointed. You will need to work harder on this wooden blank with the rasp and sandpaper to achieve the desired shape.

››› *Continue with Voldemort's and Dumbledore's wands on page 6.*





TIP:
Let an adult help you if you find it difficult to rasp the beech blank.

PART 2

SHAPING THE CLAY HANDLE

General tips for shaping the handle

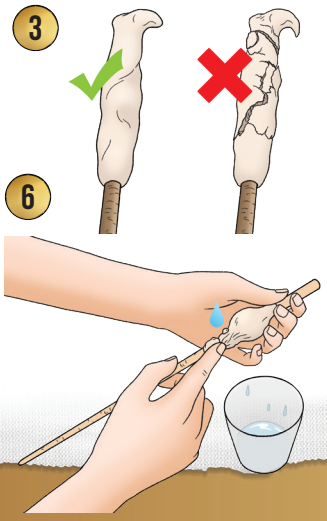
You make the handles of the magic wands out of modelling clay. On this page you will find general tips to ensure that your shaping is successful. Be sure to read and follow them! Once the wooden wand is fully prepared and shaped with the file:

1. Any edges on the square rod handle area should be sanded away before clay application.
2. Soak the wand overnight in water (fully submerged if possible). Next day, remove from the water and wipe the prepared wand with a paper towel to remove excess water. Make sure the wood is damp (but not too wet).
3. Use the amount of modelling clay specified for each wand!
4. Avoid contaminating the clay with dust or particularly sawdust.
5. Mold clay onto wooden blank leaving no air gaps between clay and wood.
6. For better results, build the clay up in 2 or 3 layers, rather than in one thick lump. 'Key' each layer with the scribing tool so that the next layer an adhere firmly.
7. Leave each layer to slowly air dry in a cool place. (Away from radiators, direct heat and extreme temperatures)
8. The drying clay should be loosely covered with plastic or foil to help minimise cracks.
9. Any small cracks which appear can be filled after drying. Dampen the clay first. Do not force the clay into the cracks, be gentle! The drying process make take several days, but the wand will benefit!

After use, seal the remaining modelling clay in the tubs to prevent it from drying out.

IMPORTANT:

After the modelling clay has dried, fine cracks will appear in the clay. This is due to the formulation of the modelling clay and contributes to the used look of the wands. If larger cracks occur, you can 'seal' them with more clay.



HARRY'S™ MAGIC WAND HANDLE

You create the handle of Harry's wand from a piece of modelling clay. Use the overview on pages 10 and 11 to get it to the right size and shape!

YOU WILL NEED:

Prepared, rounded wooden blank (pine), 50 g modelling clay, modelling tools, wand slot in box bottom insert, pages 10/11, *water, kitchen scales*

HOW TO:

1. Weigh out 50 g of modelling clay. The modelling clay must be in one piece. If this is not the case, knead individual pieces together to form a solid lump.

2. Squeeze the lump of modelling clay into an oblong shape in your fist. Line it up with the outline of Harry's wand on page 10 to make it about the same length as the handle shown.

3. Flatten the clay piece out a little. Place it around the back of the wooden blank so that a few millimeters stick out on each side.

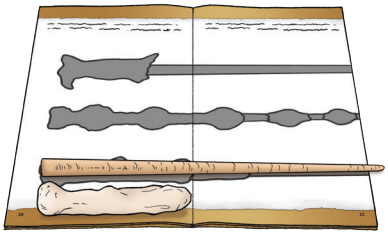
4. Wrap the clay around the wooden blank with your fist/fingers and press together firmly. Some clay should ooze out at the top and bottom of your fist.

5. Craft the handle into the shape on pages 10–11! Add a small bump in the middle of the handle.

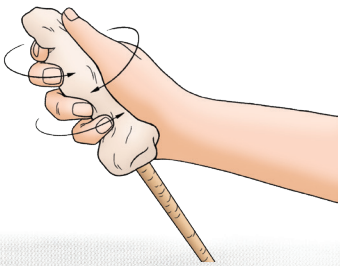
››› *Continue reading on page 8.*

IMPORTANT:
For best results, follow tips on page 6.

2



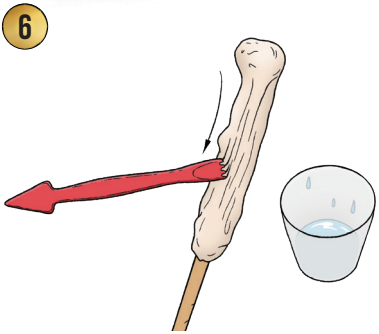
4



6. Use the modelling tool with the small teeth to carve wood-like grooves into the clay! To do this, drag the tool gently through the modelling clay and use damp fingers to smooth everything out.

7. Insert the pointed end of the wand into the wand slot in box bottom insert and **leave it there to dry for at least half a day.** Wash your hands thoroughly after using the clay.

››› *Continue with Harry's wand on page 14!*



VOLDEMORT'S™ MAGIC WAND HANDLE

YOU WILL NEED:

Processed wooden blank (beech), 50 g modelling clay, modelling tools, wand slot in box bottom insert, pages 10–11, *kitchen scales*

IMPORTANT:
For best results, follow tips on page 6.

HOW TO:

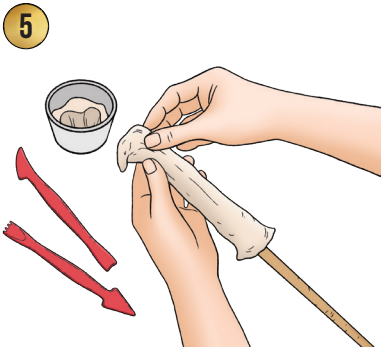
1. Weigh out 50 g of modelling clay. The modelling clay must be in one piece. If this is not the case, knead individual pieces together to form a solid lump.

2. Squeeze the lump of clay into an oblong shape in your fist. Line it up with the outline of Voldemort's wand on page 10 to make it about the same size and shape as the handle shown.

3. Flatten the clay out a little. Now place it around the back of the wooden blank. Leave about 2–3cm of clay over the handle end of the wand.

4. Wrap the clay around the wooden blank with your fist/fingers and press together firmly. Some clay should ooze out at the top and bottom of your fist.

5. Shape the lump of clay at the top into a 'bone-like hook' as shown in the image and the outline.



IMPORTANT:
Don't make the hook too long and pointy! The modelling clay should be well connected and not break off.

6. Next, shape the base of the handle using the outline.

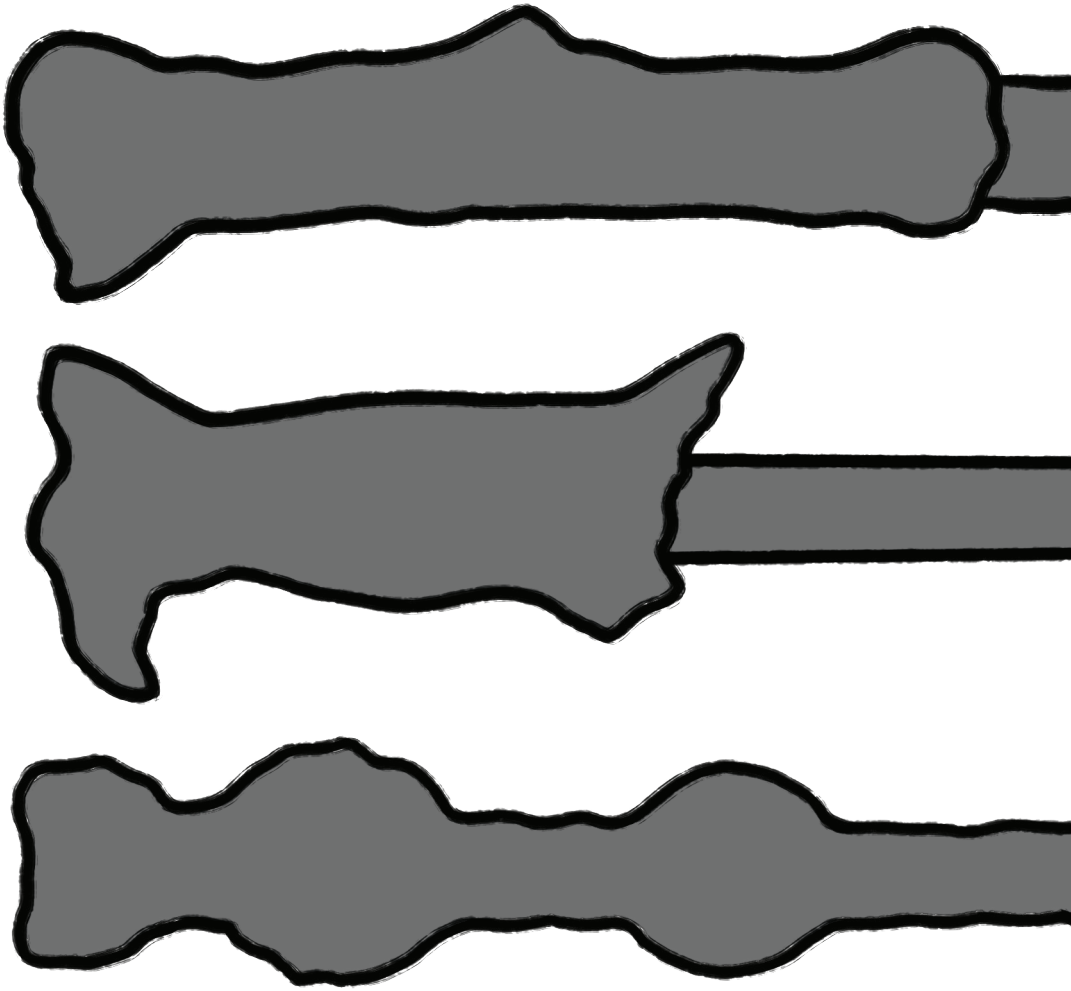
7. Use the modelling tools to create grooves and dents! Press the tools gently into the modelling clay. Shape the handle to look like a bone.

8. Insert the pointed end of the wand into one of the wand slots in the box bottom insert and leave it there to dry for at least half a day. Wash your hands thoroughly after using the clay.

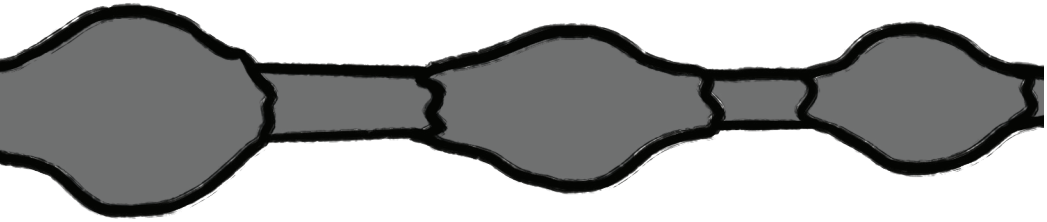
››› *Continue with Voldemort's Wand on page 15.*

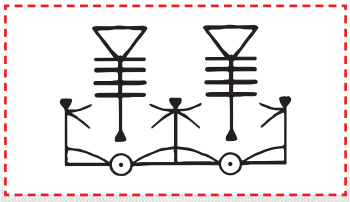
Wand outlines for shaping

This page shows the actual sized handles of the three wands that you can make with this se
modelling clay into the right size and shape and to add extra pieces in the right places on th



et. These outline drawings will help you shape the handles: Use the outlines to craft the he wand.





Cut out the paper strip along the dotted lines for Dumbledore's Wand

DUMBLEDORE'S™ MAGIC WAND HANDLE

Modelling the Elder Wand requires patience and care: You shape the ball-like nodules individually around the wand. Use the Elder Wand outline on pages 10–11 to get the correct sizes and spacing.

YOU WILL NEED:

Prepared, rounded wooden blank (beech), 60 g modelling clay, modelling tools, wand slot in box bottom insert, pages 10–11, *a pen,* kitchen scales

IMPORTANT:
For best results, follow tips on page 6.

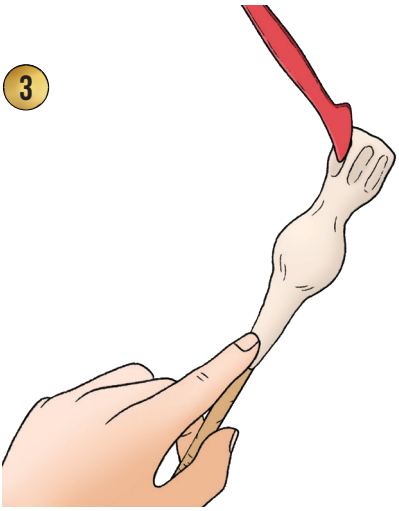
HOW TO:

1. Weigh out 60 g of modelling clay and remove a little less than half of it. Use this to shape the upper end and the largest ball.

2. Place the clay on the Elder Wand outline and line up the top ball and the end piece above it. Press the end of the wooden blank into the ball shape with the upper part staying above the top of the wooden blank. The two parts must still be firmly connected!

3. Make the notches in the top section. Use the modelling tool with the curved tip to do this.

4. Now attach the other four balls and make them smaller and smaller towards the tip: Each additional ball is slightly smaller than the previous one. **Divide the modelling clay into the approximate sized pieces beforehand.**



Use the outline on pages 10–11 to form balls of the correct size.

5. Press each ball firmly onto the wooden blank by enclosing it in your fist. Smooth the areas that meet the wood with a damp finger.

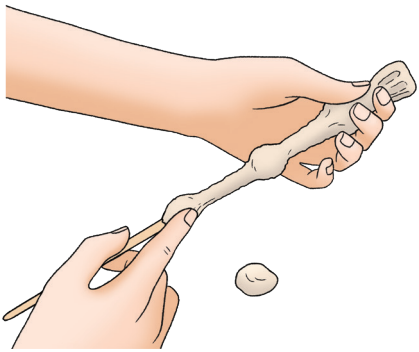
6. Add the holes: You have to do this very carefully! Use the tip of the modelling tool and press it gently into the clay. Twist the tip back and forth a little to make different sized holes.

IMPORTANT:

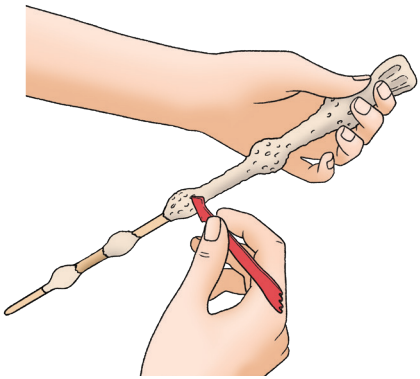
Use a light touch with the tool and do not press through to the wood!

7. Insert the pointed end of the wand into one of the wand slots in the box bottom insert and leave it there to dry for at least half a day. Wash your hands thoroughly after using the clay.

5



6



TIP:

If you aren't confident using the modelling tool, you can use a blunt tip of a thick pencil instead.

››› *Continue with Dumbledore's Wand on page 16!*

PART 3

MAGIC WANDS

PAINTING

The modelling clay must be completely dry before you begin to paint! Let the paint dry completely before touching the wands again!

PAINTING HARRY'S™ MAGIC WAND

YOU WILL NEED:

Harry's unpainted magic wand, brown and black paint, wand slot in box bottom insert, *brush, water*

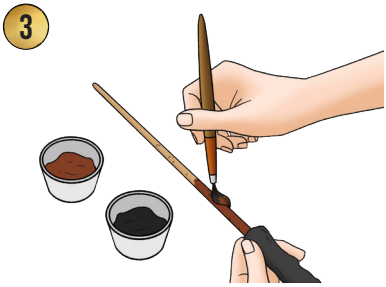
HOW TO:

1. **Start with the handle.** Use the black and brown paint to paint the dried modelling clay with a brush. First paint everything black and then add details in brown.

2. Carefully insert the magic wand into the designated spot in the box insert. Allow the painted handle to dry for about an hour.

3. Next paint the wood. Hold the wand by the handle and paint the wood brown. The wand will look better if you apply several layers of paint.

4. Rest the wand on the handle to allow the wood to dry. Do not insert it into the wand slot in box bottom insert. Once the paint has dried, feel free to varnish your wand for a shinier look.



TIP!

Do not add any additional water to the paint as this would soften the modelling clay!

PAINTING VOLDEMORT'S™ MAGIC WAND

YOU WILL NEED:

Voldemort's unpainted magic wand, white and black paint, wand slot in box bottom insert, *brush, water, a cup or bowl for mixing colors, black felt-tip pen*

HOW TO:

1. Decide whether you want to paint the handle of the wand with white paint or leave it in the beige colour of the modelling clay. Use the white paint if you want to paint the handle. Apply multiple coats of paint.

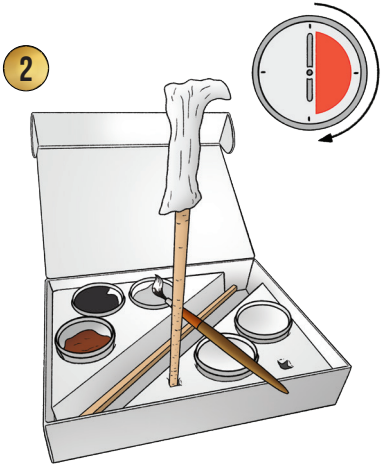
2. Insert the magic wand into the wand slot in the box bottom insert and let the handle dry for about an hour.

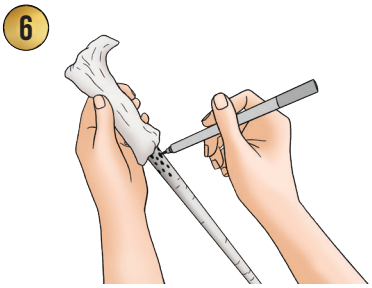
3. Before painting the rest of the wand, mix the black and white paint to a light grey. It is best to do this in an old plastic bowl or cup.

4. Hold the wand by the handle and paint the rest of the wand light gray.

5. Rest the wand on the handle to allow the wood to dry. Do not insert it into the wand slot of the box bottom insert.

6. Using a fine brush and black paint, add the details below the handle. Once the paint has dried, feel free to varnish your wand for a shinier look.





TIP!
Step 6 is even easier if you use a black felt-tip pen!

PAINTING DUMBLEDORE'S™ MAGIC WAND

YOU WILL NEED:

Unpainted Elder Wand, brown paint, wand slot in box bottom insert, *brush, water, pen, paper, black felt-tip pen, glue stick, ruler*

HOW TO:

1. Paint the Elder Wand with brown paint. Start at the top of the shaped parts. Apply several coats of paint to ensure good coverage.

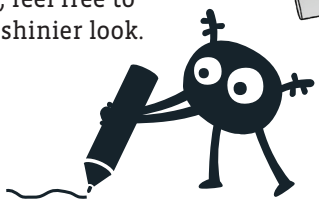
2. Paint the wand **from the handle end down to the fourth ball** and then put the pointed end in the wand slot in box bottom insert to dry for an hour.

3. Paint the rest of the wand. Place it on the already dried, painted areas to dry.

4. Make sure that you also paint the holes in the modelled balls brown with a fine brush.

5. Now you can add the runes: To do this cut out the paper strip with the runes printed on page 11.

6. Once the paint has dried, feel free to varnish your wand for a shinier look.



Attach the paper strip above the third ball from the top by wrapping it around the wand and gluing the overlapping edges together.

IMPRINT

Instruction manual for 'Magic Wands'. 0729774 AN 181224-GB

©2025 Thames & Kosmos UK LP, 20 Stone Street, Cranbrook, Kent TH17 3HE, UK
01580 713000 www.thamesandkosmos.co.uk

©2025 KOSMOS Franckh-Kosmos Verlags-GmbH & Co. KG, Pfizerstr. 5–7, 70184 Stuttgart, Germany, kosmos.de

©Thames & Kosmos LLC. 89 Ship Street, Providence, Rhode Island 02903, USA
1-800-587-2872
www.thamesandkosmos.com

®Thames & Kosmos is registered trademark of Thames & Kosmos LLC.

Protected by law. All rights reserved.

This kit, including all the parts thereof is protected by copyright. Any use outside the restrictions imposed by the copyright law, without permission from the publisher, is prohibited and may occur a penalty. This particularly applies to copies, translations, microfilming and storing and processing in electronic systems, networks and media. We cannot guarantee that all information in this kit is free of intellectual property rights.

Project management: Laura-Kim Do Dinh, **Editing and Text:** Tanja Sautter, **Technical product development:** Sarah Trautner, **Instructions layout:** Michaela Kienle, Fine Tuning, Dürmentingen, **Step-by-step illustrations:** Ellena Korth, ellillustrations, Hamburg, **Illustrations and photos:** artenot, P. 1 ur, 3–6 ur, P. 8 ur, P. 12–3 ur, P. 16 ur (all © Shutterstock.com, edited by Michaela Kienle); Matthias Kaiser, Zuckerfabrik Fotodesign, Stuttgart (cover image material image); ™Warner Bros. Entertainment Inc. (P. 7, 8, 12: images of wands, S. 16: photo of Dumbledore; Afonkin_Y (P. 8, lump of modelling clay), gennady (P. 2, vice), St Grafix (P. 3, grating), all previous: © Shutterstock.com, **Packaging design concept:** ™Warner Bros. Entertainment Inc., **Packaging layout:** Michaela Kienle, Fine Tuning, Dürmentingen, **Packaging, illustrations and photos:** Matthias Kaiser, Zuckerfabrik Fotodesign, Stuttgart, (cover photo, material photos and step-by-step photos); ™Warner Bros. Entertainment Inc. (Harry Potter), **English language editing:** Nicky Thomas, Pamela Evans.

The publisher has sought to trace the holder of the image rights for all photos used. Should the holder of the image rights not have been included in certain cases, they are asked to prove their ownership of the image rights to the publisher so that a standard image fee may be paid to them for the photos.

Printed in Germany
Right to technical alterations reserved.

Labelling of packaging materials:

www.kosmos.de/disposal

WIZARDING WORLD characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc.
WB SHIELD: © & ™ WBEI. Publishing Rights © JKR. (s23)

MAKE YOUR OWN

Write letters on parchment just like

HARRY POTTER™

Make your own parchment using a papermaking frame and transform it into parchment rolls, letters or your own notebook in no time at all.
Use the Hogwarts™ seal to embellish your documents with the school's crest!

WIZARDING WORLD characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. WB SHIELD: © & ™ WBEI. Publishing Rights © JKR. (s23)

©2025 Thames & Kosmos UK LP, 20 Stone Street, Cranbrook, Kent TH17 3HE, UK

©2025 KOSMOS Verlag Pfizerstr. 5–7, 70184 Stuttgart, Germany, kosmos.de

©Thames & Kosmos LLC. 89 Ship Street, Providence, Rhode Island 02903, USA