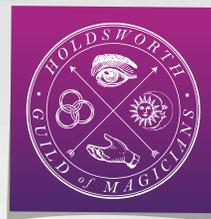


Learning the Art of Magic



These tips will make it easier to study and practice your tricks.

1. The directions for the tricks are always listed in the same order:

- The pictures with pink backgrounds show you the materials you'll need for the trick.
- The pictures with blue backgrounds show you the secret preparations you'll need to make.
- The numbered white pictures show you how to perform the trick in front of your audience.

2. In the list of necessary materials for each trick, you'll sometimes see a little star, or asterisk (*). The star lets you know that a specific item is not included in your magic kit. These items are simple, everyday objects that you'll probably already have around the house. It's best if you ask your parents or older brothers or sisters to help you find them.

3. For technical reasons, the color of the objects in this instruction book might be different from those in your magic kit.

4. When you're ready to begin, you should read each step of the instructions and look over the pictures with your older brothers or sisters or with your parents. Most tricks require practice, and some tricks require more practice than others so that they can run smoothly when you perform them for your audience later.

5. The next step is to practice for your magic show. You need to practice your tricks, of course, but you also need to practice what you will say to the audience about each trick as it is happening. This serves another purpose, which is to distract your audience — they will automatically look where you look. For example, if you hide something in your left hand, you should NOT look at that hand. Instead, you should look at your right hand or directly at your audience. You can also choose music to play while you are performing your magic tricks.

After the performance, pack up all your magic materials right away, before the audience has a chance to look at them more closely.

6. To achieve the greatest success with your magic tricks, you should follow the three golden rules of magic:

- **Never reveal how you do a trick!**
- **Only perform a trick when you can really control it!**
- **Never perform the same trick twice for the same audience!**

And now, the stage is yours! Have fun and good luck with your magic tricks!



ONLINE VIDEO INSTRUCTIONS

Many of the tricks in this manual have instructional videos available on our website. Enter the following web address into your web browser or scan the QR code with a QR code scanner on your smart device. Then enter the code below.

Go to this website:

www.thamesandkosmos.com/index.php/magichatvideos

Then enter this code:

Learning



Warning! Not suitable for children under 3 years. Choking hazard — small parts and small balls may be swallowed or inhaled. Strangulation hazard — long cords may become wrapped around the neck. Keep the packaging and instructions as they contain important information.

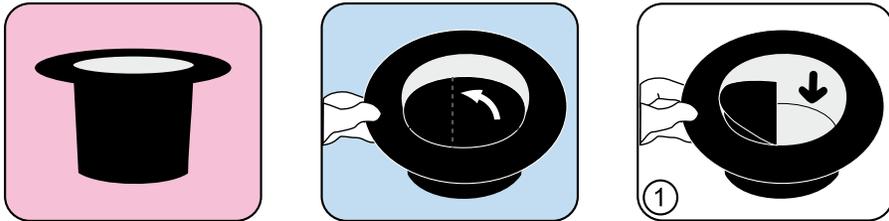


WARNING:

CHOKING HAZARD — Toy contains small parts and small balls. Not for children under 3 yrs.

1. The Magic Hat

Look at your magic hat carefully. When you look inside, you can see it has a false bottom — a hidden compartment with a flap that you can open and close. Turn the hat around, so you can see what direction the secret flap opens. Then hold the brim of the hat as shown in the blue picture, with the large flap on the opposite side as your hand. If you tilt the hat toward your hand now, the secret flap will open, but your audience won't be able to see this happening. This is how you can mysteriously make things appear and disappear. Now the magic can begin!

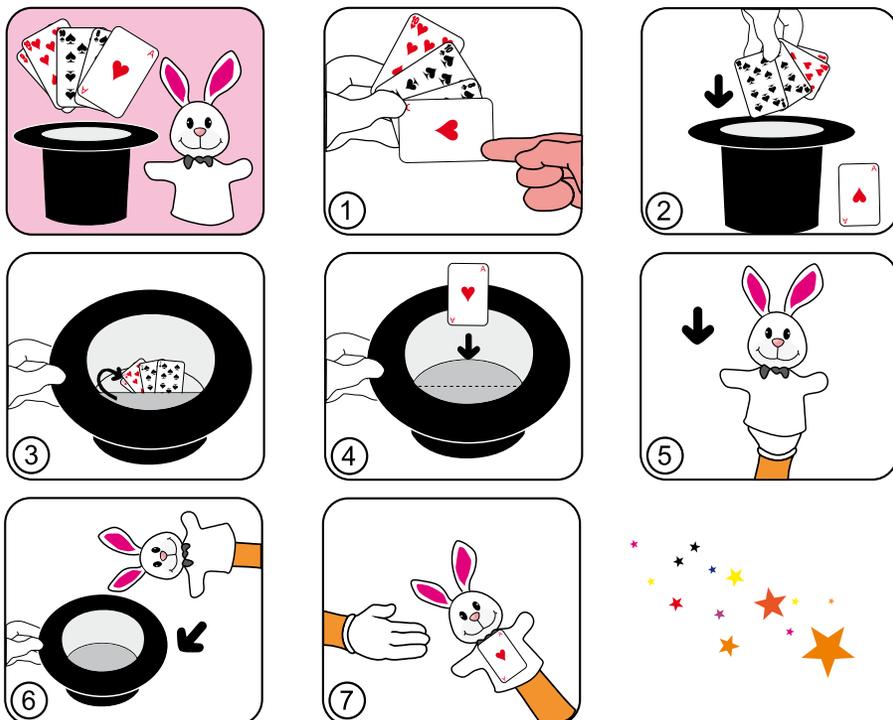


2. The Rabbit Always Finds the Right Card

Materials: The magic hat, the toy rabbit, a deck of cards*

Performance: Hold the magic hat in your right hand and tilt it a little toward the audience. This is how you can show your audience that the hat is “empty,” without the secret flap at the bottom of the hat opening. It's best to practice this in front of a mirror to see how far you can tilt the hat without revealing the secret opening. Then pass the hat back to your left hand and tip it a little bit toward your hand so that the secret flap opens. Set the hat on the table and make sure that the secret flap remains opened.

Shuffle a normal deck of cards and let one of your spectators draw a card. After you have showed this card to your audience, you can set it down in front of you. Put the rest of the deck into the hidden compartment of the magic hat and close the flap, which is hidden from the audience's view. Then place the chosen card into the magic hat — on top of the closed flap. Now move the hat in circles so that it looks like you're mixing all the cards. No one but you knows that all the cards except for the chosen one are inside the magic hat's secret compartment! The audience will think it's impossible to find the chosen card, but the magic rabbit knows better! Put the rabbit onto your hand like a puppet, and make it reach into the hat. The rabbit takes out the single card on top of the flap, and shows it to the audience — it's the card the spectator chose!

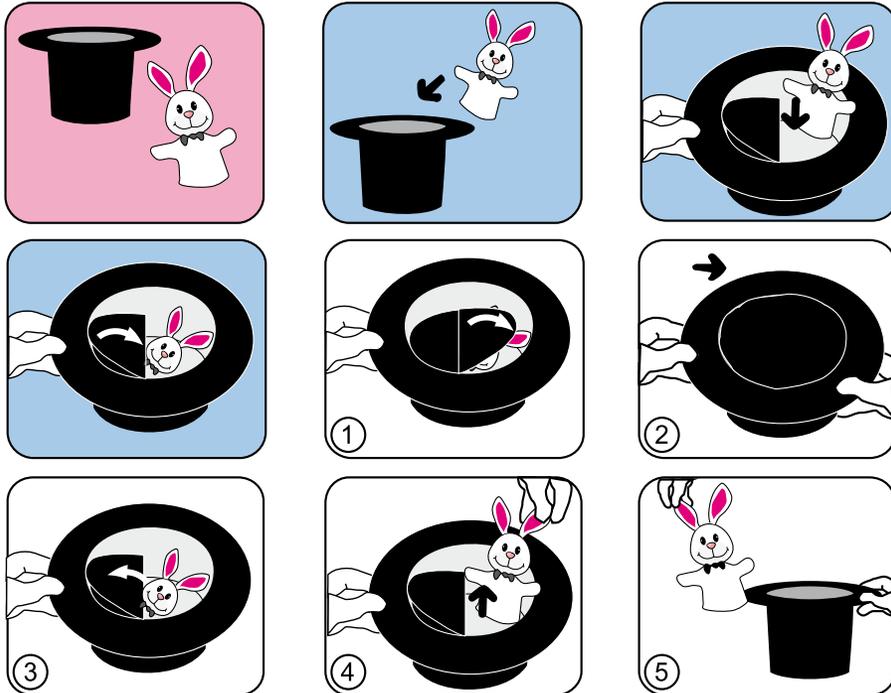


3. Pulling a Rabbit Out of a Hat

Materials: The magic hat, the toy rabbit

Preparation: Open the secret flap at the bottom of your magic hat and put the toy rabbit inside the hidden compartment. It's best to put the rabbit's body in first, with its head closer to the top of the opening. That way it'll be easy to pull it out by the ears later on. Make sure that you push the rabbit's nose into the hidden compartment, since the secret flap will not close if you don't.

Performance: Hold the magic hat in your left hand so that the secret flap opens toward you. Now take the magic hat in your right hand and tilt it a little toward the audience. This is how you can show your audience that the hat is "empty," without the secret flap at the bottom of the hat opening. It's best to practice this in front of a mirror to see how far you can tilt the hat without revealing the secret opening. Then take the hat in your left hand again and tip it a little bit toward your hand so that the secret flap opens. Now you can pull the rabbit out and show it to your astonished audience!

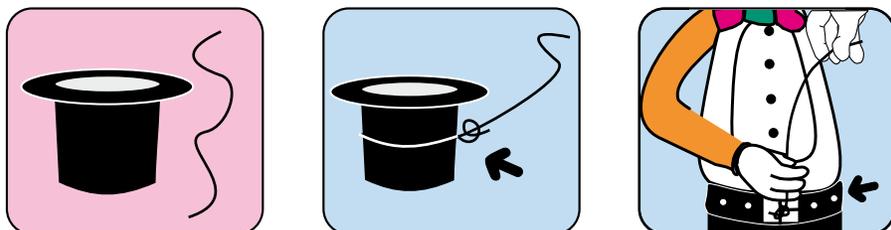


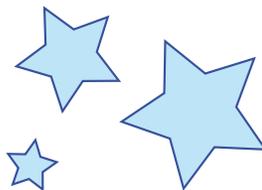
4. The Wandering Magic Hat

Materials: The magic hat, a long piece of black thread*, a belt*

Preparation: Tie the black thread around your magic hat and tie the other end to your belt.

Performance: Hold the magic hat in your hand as you walk into the room, and then set it down on the table in front of you. Make sure that you set it as close to the center of the table as possible. Then move away from the table slowly, making magical gestures toward the hat. The hat will magically follow you!



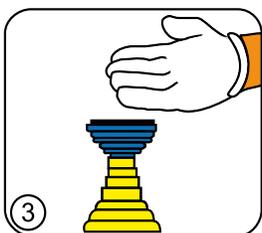
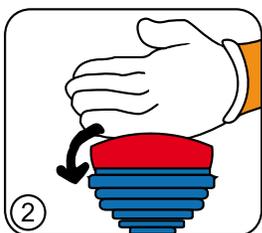
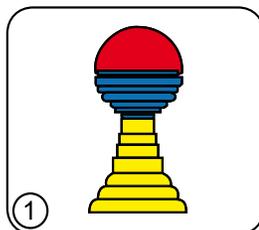
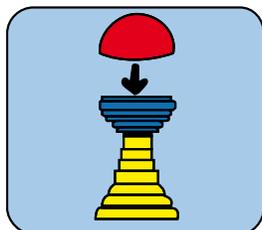
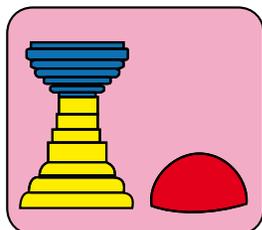


5. The Disappearing Ball

Materials: The magic cup (without the cover), a half shell

Preparation: Put the half shell onto the cup so that it looks like a whole ball.

Performance: Move your right hand over the half shell slowly and, as you're doing so, turn it over with your hand so that it's facing downward (fig. 2). When you take your hand away again, it will look like the ball has disappeared (fig. 3).

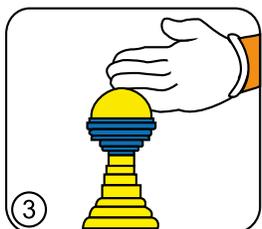
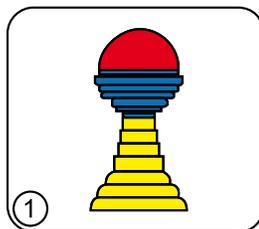
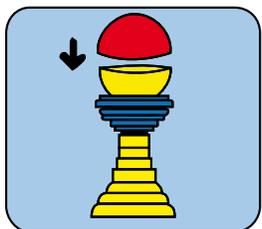
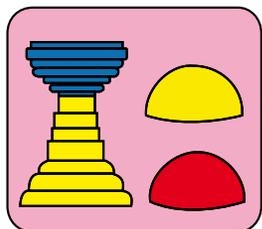


6. A Ball Changes Color

Materials: The magic cup, two half shells of different colors

Preparation: Press the two half shells together to form one whole ball (with two colors) and set these onto the cup so that only one color can be seen.

Performance: Make a magical gesture as you move your right palm over the ball (fig. 2) and, as you're doing so, roll it over so that the other color is now visible (fig. 3). Before you take your hand away, you have to make sure that the first color is no longer at all visible. The audience will believe that you conjured up a different colored ball.

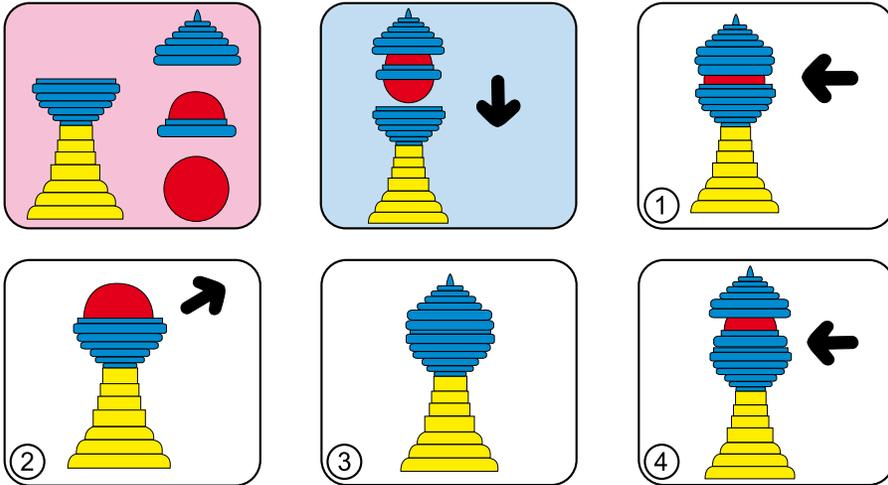


7. Where is the Ball?

Materials: The half shell that has the rim of the cup attached to it, a single-colored ball (of the same color as the half shell), the magic cup, the cup's cover, the magic wand

Preparation: Set the ball onto the magic cup. Cover the ball with the half shell that has the edge attached to it. Then put the cover on top of that.

Performance: Lift the cover and the half shell. To do this, you have to make sure you grab the half shell and lift it along with the actual cover. Show your audience the ball in the cup (fig. 2). Take the ball out of the cup and put it into your pocket. Set the hidden half shell and the cover back onto the magic cup (fig. 3). Use your magic wand to make a few magic movements over the cup, say the magic words: "Hocus pocus!" This time, just lift the cover, not the half shell underneath (fig. 4). Show your audience that you have magically transported the ball from your pocket back onto the cup!

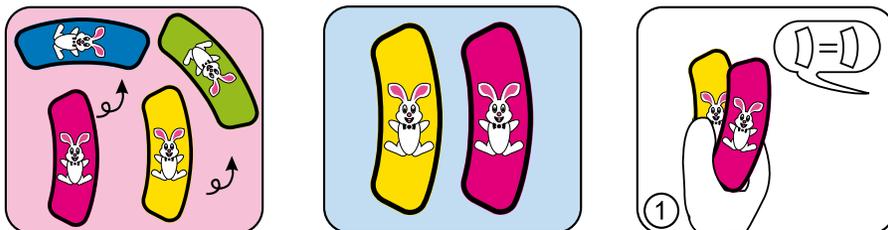


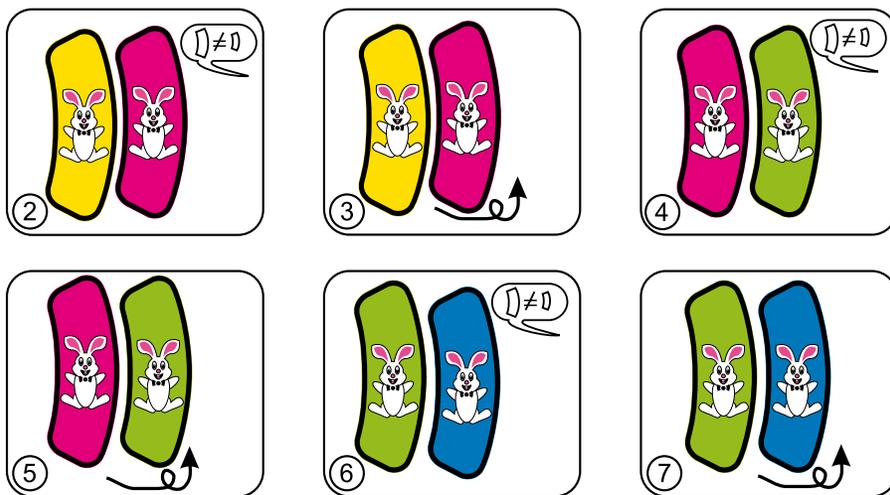
8. The Growing and Shrinking Card

Materials: The two curved rabbit cards, the magic wand

Preparation: Carefully inspect the two curved rabbit cards from your kit. When you set the cards next to one another, it will always look like the card on the left is larger than the one on the right. Actually, both cards are the same size. Set the cards on top of one another — you will be astonished! The fact that the cards still look like they're different sizes is called an optical illusion.

Performance: Show your audience that both cards are the same size (fig. 1). Explain to them that you can make the cards grow and shrink. Set the cards next to each other on the table. The card on the left will always look larger than the one on the right. With this knowledge, you can make it seem like the cards are growing and shrinking. All you have to do is change the order. For your spectators, the left card will be always look larger! At the end of your trick, pick up both cards in your hand: you've magically returned them to the same size! You can perform this trick with both the fronts and backs of the two cards.





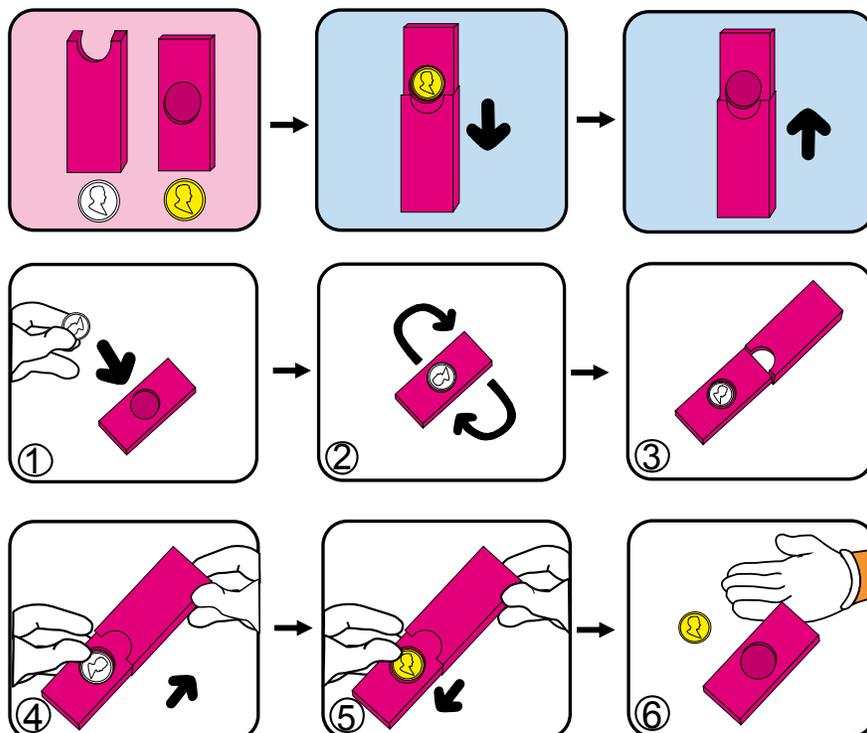
9. The Magic Coin Box

Materials: The coin box, a silver coin, a golden coin

Preparation: Look at your magic coin box carefully. You'll see there is a sliding drawer with a round opening in the center. Put the golden coin into the opening and push the drawer back into the box. The side of the box with the sticker on it should be pointing toward you as you do this. Pull the drawer out again. Nothing happened? Then turn the drawer around, so that you're putting the other end of it into the box first. When you push the drawer in now, you will feel a little resistance. Push the drawer into the box completely. When you pull it out again, the opening in the center will be empty. If you hold the drawer up to the light, you can see that the golden coin is hidden in the top part of the drawer.

Performance: Take the drawer out and show your spectators that it's empty. Put the silver coin into the opening. Show your audience that the box is empty too. Then turn the drawer around, so that you're putting the end where the golden coin is hidden into the box first. When you open the box again, the golden coin will appear. You've magically turned silver into gold!

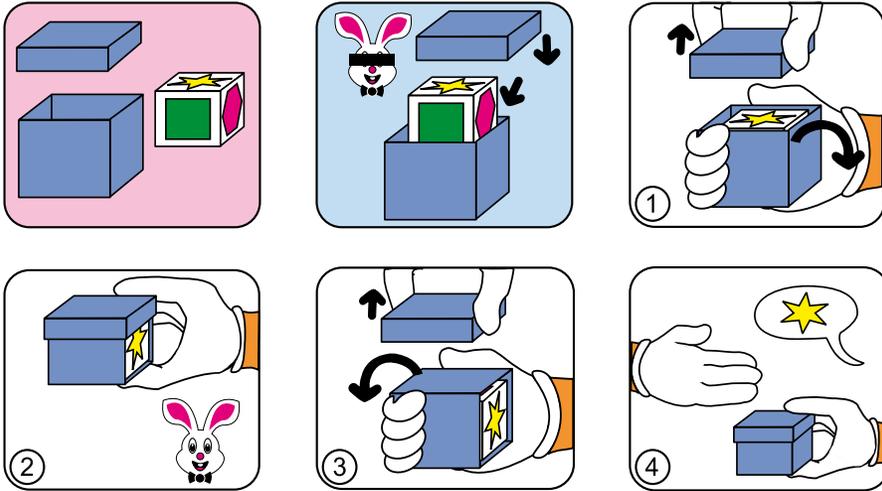
Expert tip: You can also make coins disappear using this trick, and you can also turn a golden coin into a silver one.



10. X-Ray Vision

Materials: The blue plastic box (x-ray box), the paper cube

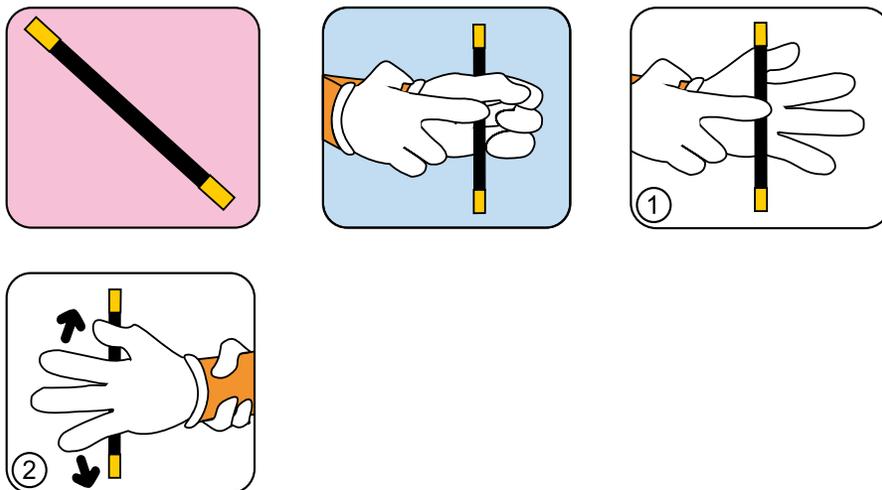
Performance: Turn your back to the audience and ask a spectator to put the cube into the box. Ask her to note the symbol on top of the cube and put the lid back onto the box. Have the spectator hand the box to you, then secretly (behind your back) lift the lid to the box and turn the box a quarter-turn away from you (fig. 1). After that, put the lid back onto the side of the box that is now facing up. Then bring the box out from behind your back and hold it in front of you in such a way that you can see the exposed symbol. Speak some magic words and put the box behind your back again. Now, open the lid again and set it back onto the actual opening of the box (fig. 3). Bring the closed box to the front again, show it to your spectators again, and announce the symbol that the spectator selected.



11. The Floating Magic Wand

Materials: The magic wand

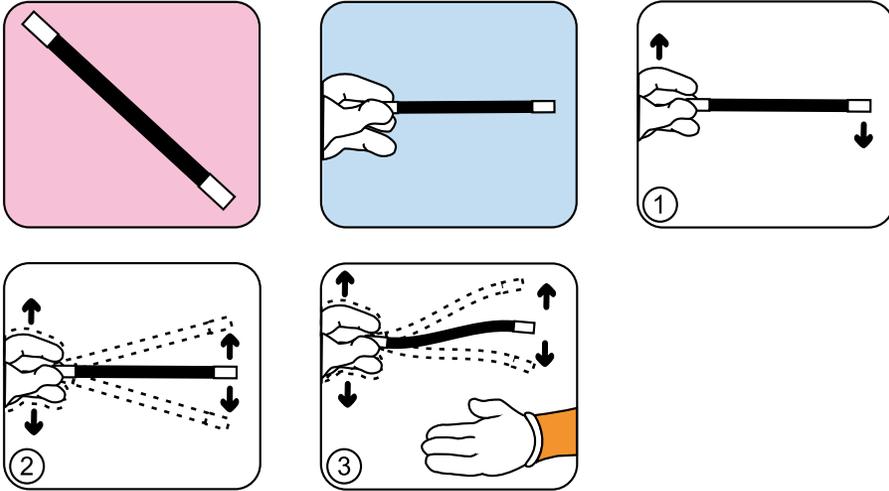
Performance: Hold the magic wand in your left hand, with the back of your hand to the audience. Cover your left wrist with your right hand. As you do this, secretly place your right index finger on the magic wand in your left hand. Explain to your audience that to perform this trick, your hand needs to be very calm and steady, so you need your right hand to support your left. Now you can slowly extend the fingers of your right hand (fig. 1). The magic wand is floating in midair! And if you move your hand up and down, the illusion will look even more convincing.



12. The Rubber Magic Wand

Materials: The magic wand

Performance: Hold the magic wand loosely between your thumb and index finger, near the end. Then move your hand up and down quickly, while holding the magic wand as loosely as possible. For your audience members, it will look like the magic wand is suddenly made of rubber.

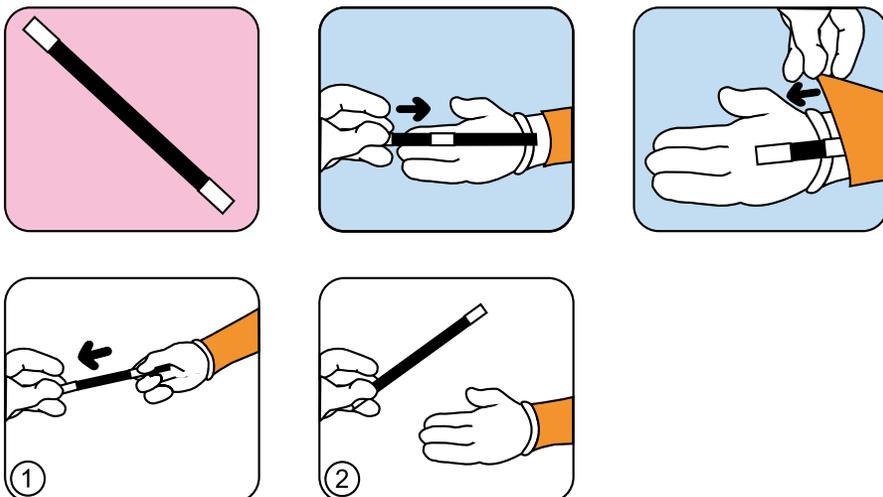


13. The Growing Magic Wand

Materials: The magic wand, a long-sleeved shirt*

Preparation: Look at your magic wand carefully. The white end pieces are movable. Try it out! Push one of the end pieces toward the other one until it's an inch or so from the other. Then put the magic wand into your right sleeve so that the two white pieces are pointing downward toward your hand.

Performance: Hold your right hand out with the back of your hand to the audience. Now pull the magic wand out from your right hand with your left hand. Slide it out from your hand and sleeve just enough so that your right index finger is holding the lower of the two white end pieces (fig. 1). It will look like you're holding a very small magic wand. Grasp onto the lower white end piece so that it stays between the fingers of your right hand. After that, you can keep pulling out the magic wand out with your left hand. For your audience, it looks like the magic wand is growing right before their eyes!

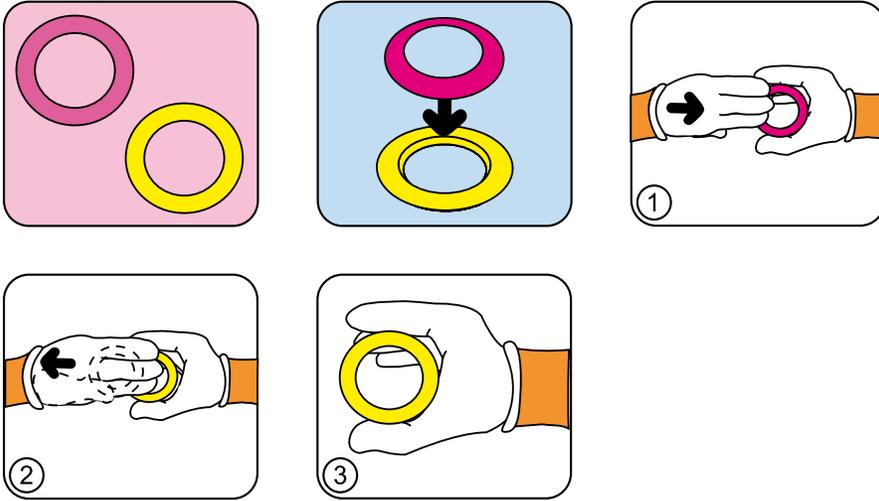


14. A Ring Changes Color

Materials: An Ellis ring and a ring half shell of different colors

Preparation: Place the ring half shell on top of the ring.

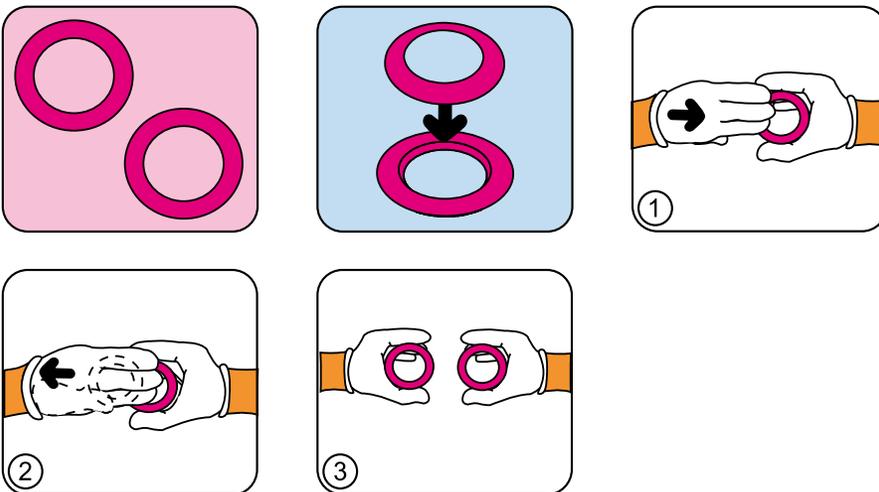
Performance: Hold the ring and the ring half shell in your left hand between your thumb and index finger (fig. 1) so that for your audience it looks like you're only holding one ring (in reality they're seeing the ring half shell). Now put your right hand in front of your left. Take your right hand away again and as you do so, remove the ring half shell from the ring (fig. 2). Show your audience the "new" ring in your right hand. The ring half shell should stay hidden in your right hand. The ring has magically changed colors!



15. The Amazing Ring Duplicator

Materials: An Ellis ring and a ring half shell of the same color

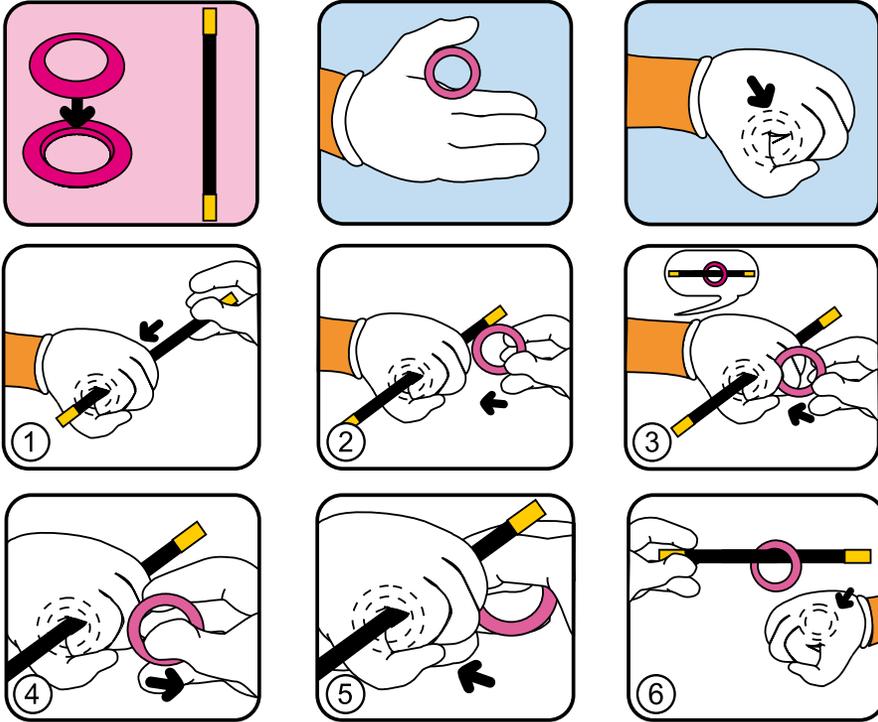
Performance: Make the same hand motions as in the trick "A Ring Changes Color." When your right hand moves across the half shell, you should remove it quickly from the ring (fig. 2). After that you'll be holding the ring half shell and the ring in your left hand. Your audience will think you've duplicated the ring.



16. A Ring Passes Through the Magic Wand

Materials: The Ellis ring and a ring half shell of the same color, the magic wand

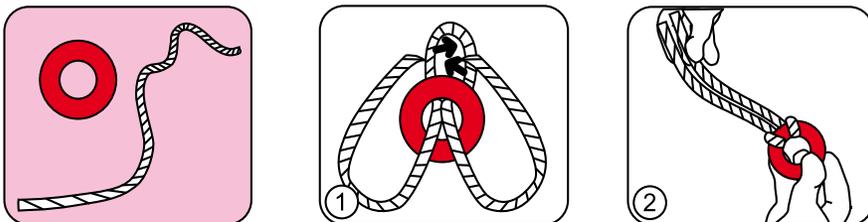
Preparation and performance: Preparation and performance: Secretly put one of the two rings in your left hand as shown in the illustrations. Hold the magic wand in your right hand, show it to your audience, and put it into your left hand. As you do this, secretly let one end of the magic wand pass through the ring hidden in your left hand. You're now holding the ring and the magic wand as shown in figure 1. Take the second ring, show it to your audience and push it between the knuckles of your index finger and middle finger. As you do this, the ring should actually stay hidden in your right hand. For the audience, it will look like you're slipping the ring onto the magic wand. In a single fluid motion, you must then pull the magic wand and the ring that is threaded onto it from your hand. The audience will think that the ring passed through your hand and onto the magic wand.

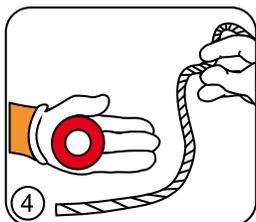
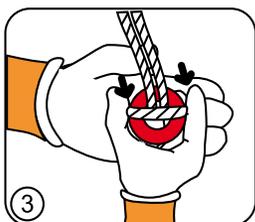


17. The Jumping Ring

Materials: An Ellis ring, the rope

Performance: Pick up the rope in the center and make the loop through the ring (fig. 1). As shown in figures 1 and 2, then thread the ends of the rope through the loop. Show your audience the ring that you've "caught." Then pass the ring behind your left hand and take the rope as shown in figure 3, pulling the loop downward over the ring. Now, when you pull on the two ends rope, the ring will automatically free itself from the rope.



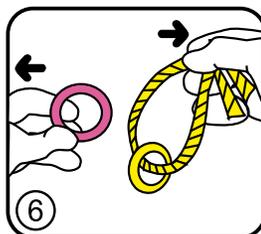
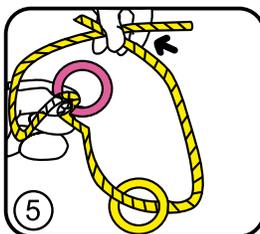
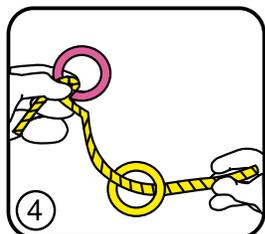
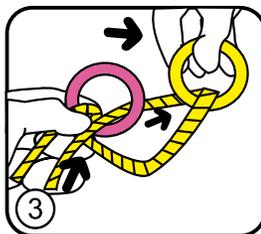
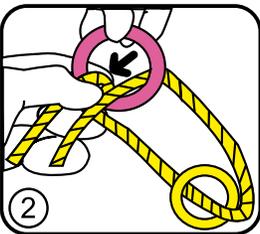
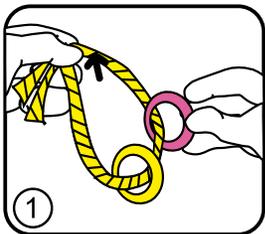
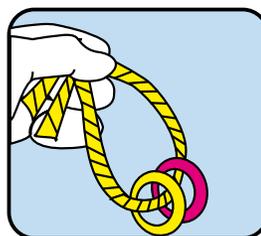
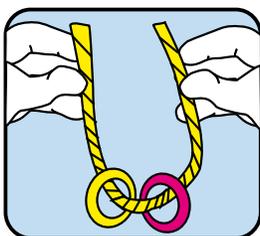
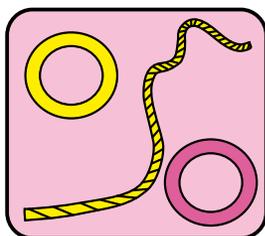


18. Rope and Rings

Materials: Two Ellis rings, the rope

Preparation: Thread the two rings onto the rope so that they hang from the center of the rope. Then take both ends of the rope in your left hand.

Performance: Move the ring on the right (in the illustration this is the pink-colored ring) along the right side of the loop until it gets to your left hand (fig. 1 and 2). Now partially cover the ring with your thumb and the small loop that you formed under your thumb (fig. 2). The ring is now under your thumb and the small loop of rope. Now you have to pull the other ring (the yellow one in the illustrations) to the right (fig. 3). The end of the rope end will automatically slide out of the pink ring and you'll be holding the rope as you see in figure 4. Meanwhile, the pink ring is no longer on the rope, which the audience doesn't know yet. You can now take the two ends of the rope together, as shown in fig. 5, and pull your hands apart. If you loosen the pressure you're exerting with your thumb, the ring will automatically separate from the rope loop. For the audience it looks like the pink ring has passed through the rope.



19. The Rabbit Trick

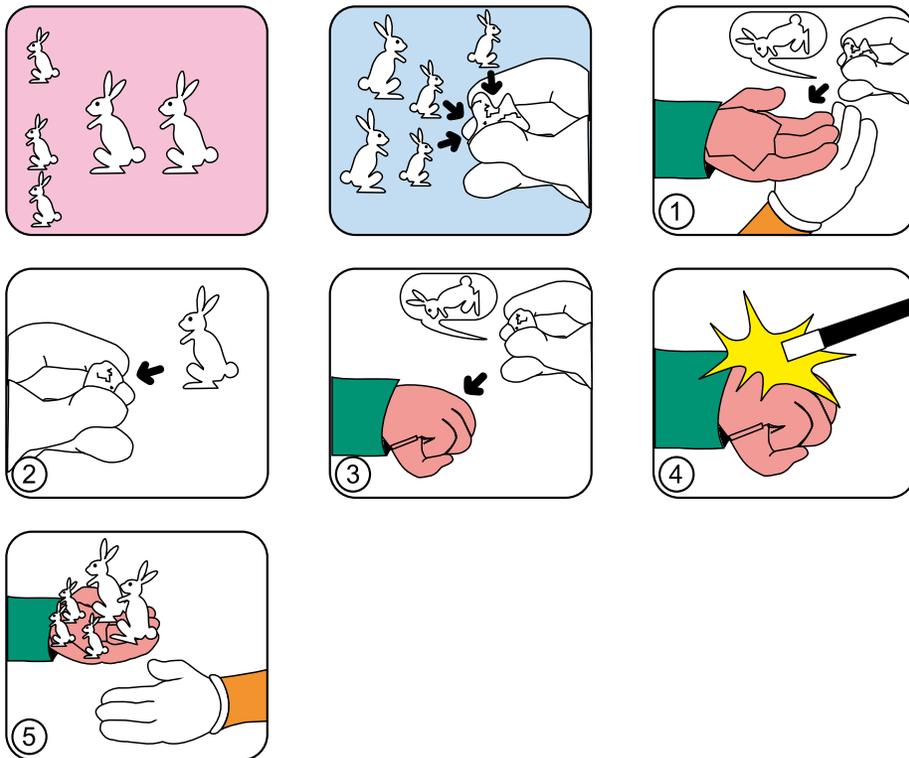
Materials: Two large foam rabbits, three small foam rabbits, the magic wand

Preparation: Crumple the three small rabbits together into a ball and keep them hidden in your right hand. Put the two large rabbits into your right pants pocket.

Performance: Tell one of your spectators that you're going to put a magic rabbit in his hand. Take one



of the larger rabbits out of your pocket and crumple it up into a ball while the spectator watches (fig. 1). Without letting the audience notice, you'll be crumpling the large rabbit into a ball with the three small rabbits already hidden in your hand. Then give the crumpled ball to your spectator. He should close his hand around them immediately, so that "magic" doesn't disappear. Now take the second large rabbit out of your pocket. Explain that the two rabbits are going to meet, but that you have to be careful because one is a male and one is a female. The spectator should loosen his fist a little so that you can now add the second large rabbit to the ball he's holding by pressing it into the small opening between his thumb and index finger (fig. 3). He should squeeze his hand together again immediately. This way, he won't notice that he's holding more than two rabbits in his hand. Say the magic words and move your magic wand over his fist. Now ask your spectator to open his hand. He will be astonished to see that three small rabbits have appeared inside his closed hand! The rabbits have magically grown in number!

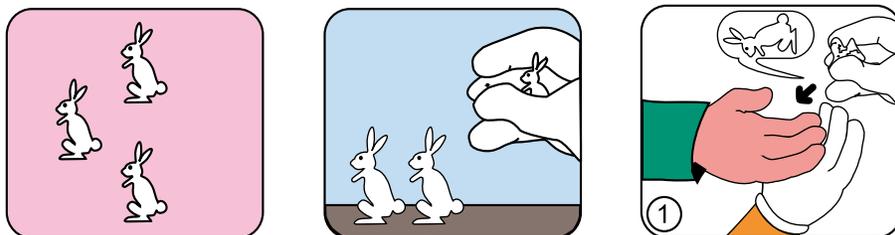


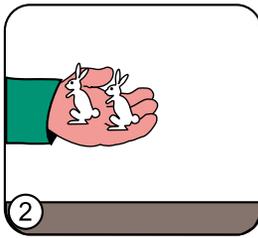
20. Rabbit Migration

Materials: The three small foam rabbits

Preparation: Before you begin this trick, secretly put a foam rabbit in your right hand. Two other rabbits will be lying on the table for everyone to see.

Performance: Pick up one of the rabbits with your right hand and crumple it together with the rabbit hidden in your hand to form a ball. The spectator should open her hand. Put the ball of rabbits into her hand (fig. 1). She should close her hand around them immediately, so that "magic" doesn't disappear. Now pick up the last rabbit from the table, show it your spectators and put it into your pocket. Say the magic words, "Hocus pocus, rabbit hop!" and make some magical gestures from your pants pocket toward the spectator. Now ask your spectator to open her hand. The rabbit magically jumped out of your pocket and into her hand!



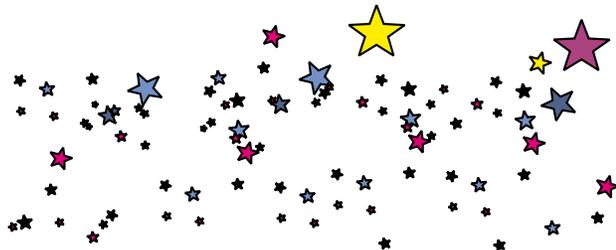
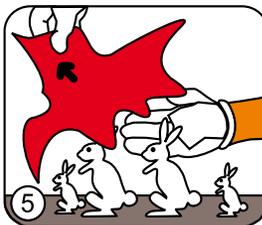
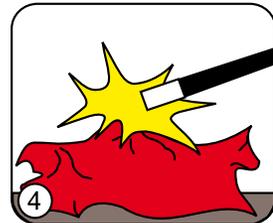
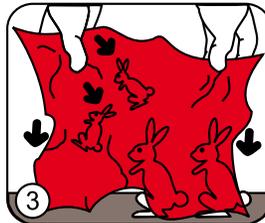
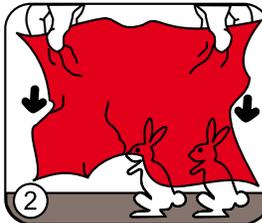
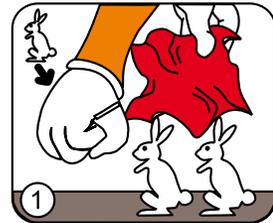
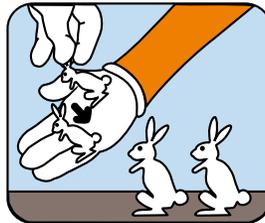
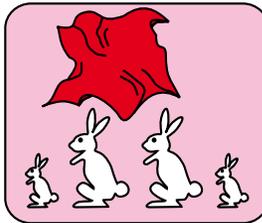


21. Even More Rabbits

Materials: Two large foam rabbits, two small foam rabbits, the magic wand, a cloth*

Preparation: Set the cloth and the two large foam rabbits on the table where the audience has a good view of them. Crumple the two small rabbits together into a ball and keep them hidden in your right hand.

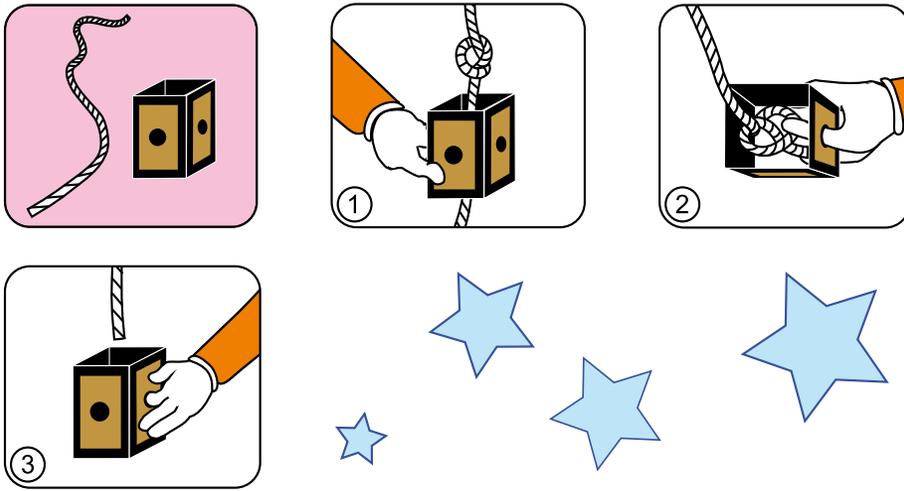
Performance: Pick up the cloth from two corners and show both sides of it to your audience, so that they can see there's nothing in it. Then hold it the way it's shown in figure 2 and open your right hand behind the cloth, so that the small rabbits fall onto the table (fig. 3). Then lay the cloth over all four rabbits. Make some magical gestures over the cloth with the magic wand and then pull it away with a dramatic motion. The rabbits have magically grown in number!



22. A Knot Unties Itself

Materials: The cardboard box with the hole (knot disintegration chamber), the rope

Performance: Show your audience the empty cardboard box from all sides. As you do this, keep the backside of the box with the hole in it hidden from them by keeping that side of it facing your hand. After that, tie a very loose knot in the rope. Then lower the rope into the cardboard box using your left hand. Hold the box with your right hand. Put the index finger of your right hand through the hole on the back of the box, and into the loose knot (fig. 2). Then slowly pull the rope up out of the box. The knot gets "caught" on your finger and is untied as you pull the rope upward. You've magically made the knot disappear!

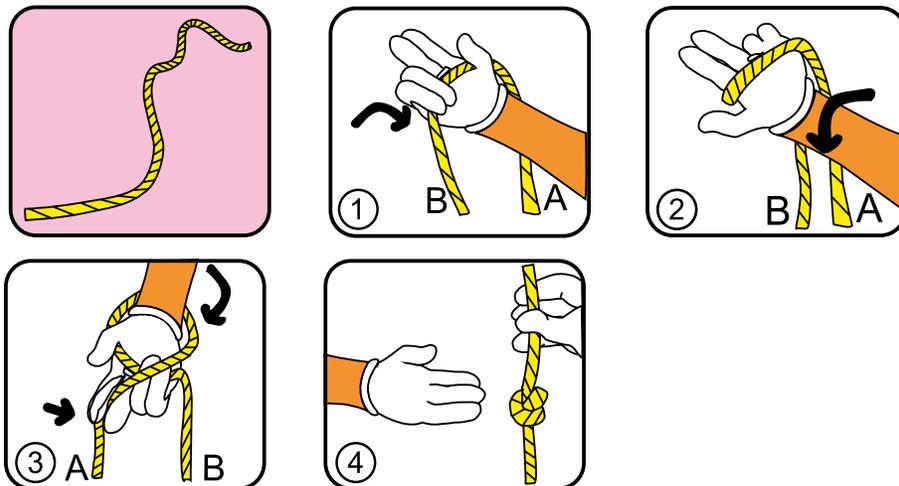


23. The Lightning Knot

Materials: A piece of rope

Performance: Lay the center of the rope over the palm of your right hand as shown in figure 1. We're going to call the loose end that hangs down the back of your hand from your thumb "End A." We'll call the other end that hangs across the palm of your hand "End B." Now you have to make two motions at the same time: 1. Bend your pinky finger and ring finger so that they press the rope against your palm. 2. Turn your hand over so that your palm is facing down, and as you're doing so, grab End A of the rope with your index and middle fingers (fig. 3). Then you can open your pinky finger and ring finger and let go of End B. This will make a knot appear in the rope.

Expert tip: When you open your pinky and ring fingers, you should move your hand up a little at the same time. This allows the knot to slip onto the rope more easily.



24. Magic Snow

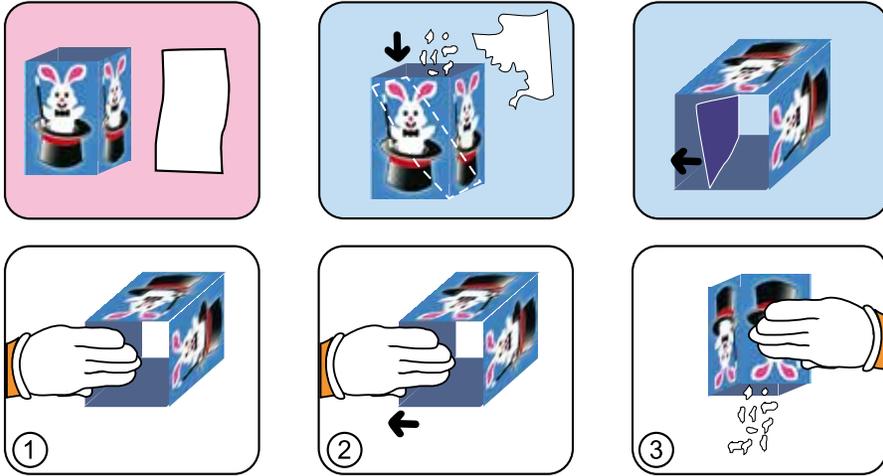
Materials: The rabbit tunnel, tissue paper*

Preparation: Take a piece of tissue paper and tear it into little pieces. Secretly place these in the hidden compartment of the rabbit tunnel. To do this, fold back the hidden flap inside of the tunnel so that you can fill the secret compartment.

Performance: Show your audience the "empty" cardboard tunnel. As you do this, hold the tunnel from



underneath and press the flap to the secret compartment against the side of the tunnel, so that your audience can't see it (fig. 1). Then you can show the rabbit tunnel from all sides. Now turn the tunnel upright in your right hand, show your audience again that the tunnel is empty, then turn it upside down and shake it lightly. The little pieces of tissue paper will fall out like magic snow. Your audience will be astonished!

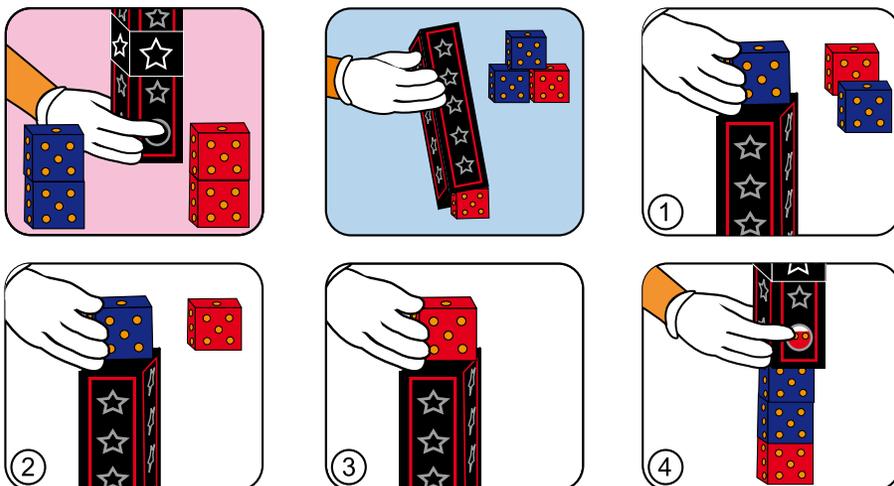


25. The Magic Transformation

Materials: Two red dice, two blue dice, the tube for dice

Preparation: Set the tube upright on the table. The hole should be at the lower end of the tube and should be facing you, so that your audience can't see it. Put one of the two red dice into the tube. Set the remaining three dice onto the table beside the tube.

Performance: Show your audience the three dice and put them into the tube one after another, first the two blue ones, and finally the red one. Make some magic movements over the tube and then slowly lift it up. To your audience's astonishment, they see a red die first, and then two blue dice. When you've raised the tube far enough that you can see the second red die in the hole, push your index finger into the hole and push lightly on the die, just enough to press it against the side of the tube so that it stays where it is and doesn't continue to slide down as you lift the tube (fig. 3). Then you can raise the tube completely and set it down next to the stack of dice. The cubes have magically changed their order inside the tube — your audience won't believe their eyes!

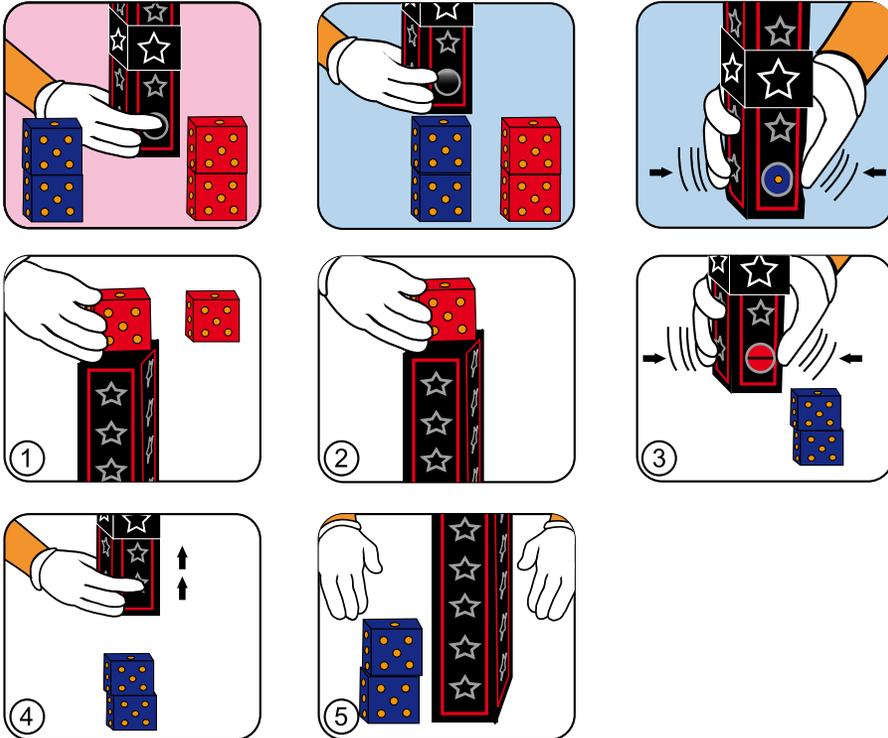


26. The Magic Transformation — Part II

Materials: Two blue dice, two red dice, the tube for dice

Preparation: Set the tube upright on the table. The hole should be at the lower end of the tube and should be facing you, so that your audience can't see it. Put the two blue dice into the tube.

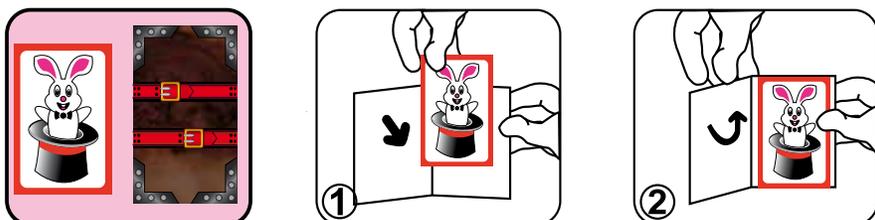
Performance: Show your audience the two red dice and place them into the tube one after the other. Make some magical movements over the tube and then slowly lift it up. To your audience's astonishment, instead of the red dice they're expecting, they see two blue dice! When you've raised the tube far enough that you can see the first red die in the hole, push your index finger into the hole and push lightly on the die, just enough to press it against the side of the tube so that it stays where it is inside the tube (fig. 3). Then you can raise the tube completely and set it down next to the stack of dice. The cubes have magically changed color — your audience will be astonished!

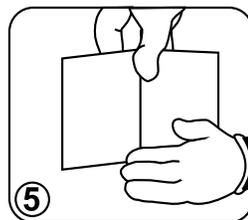
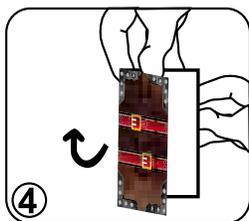
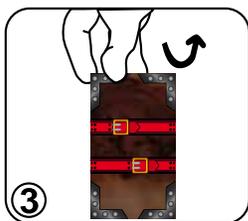


27. The Disappearing Rabbit Card

Materials: Magic book, red rabbit card

Performance: Open your magic book and show the audience the blank page inside. Do not let the audience see that your magic book has several pages. In other words, don't let them see the second folded flap in the back. Put the card into the magic book (fig. 1) and close it (fig. 2). While you are distracting your audience with a few spells and magical gestures, flip the magic book completely around without anyone noticing (fig. 3). If you open the book now, the card has disappeared (figs. 4 and 5)!



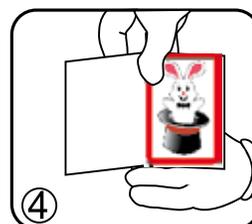
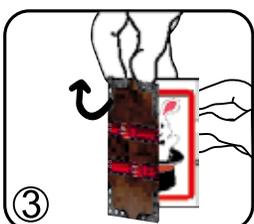
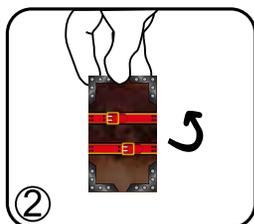
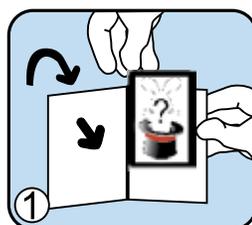
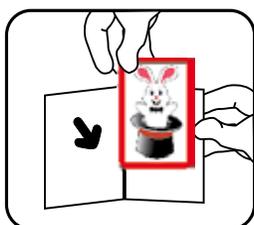


28. The Magical Rabbit

Materials: Magic book, red rabbit card, black question mark card

Preparation: Hide the red card in the rear fold of the magic book, as it ends up in Trick 27, “The Disappearing Rabbit Card,” or start this trick immediately after Trick 27.

Performance: The empty side of the magic book must point toward the audience. Open the magic book and put the black card into the magic book (fig. 1). Tell your audience that you will make the rabbit appear using your magical powers. While you are talking and making magical gestures, secretly flip the magic book around (fig. 2). When you open the book now, to their surprise, your audience will see the red card with the rabbit in the hat (figs. 3 and 4).

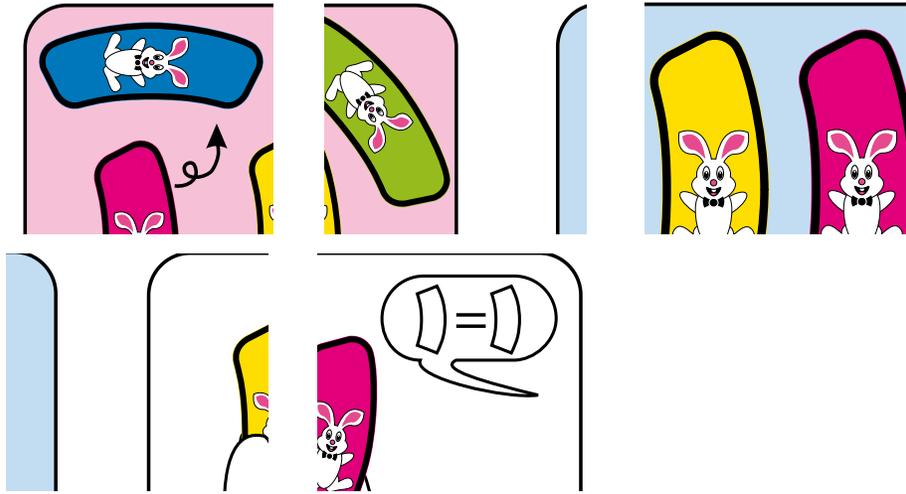


29. A Coin Passes Through a Piece of Paper

Materials: A sheet of plain paper*, a coin, scissors*

Preparation: Cut a circular hole in the center of the paper slightly smaller than the coin.

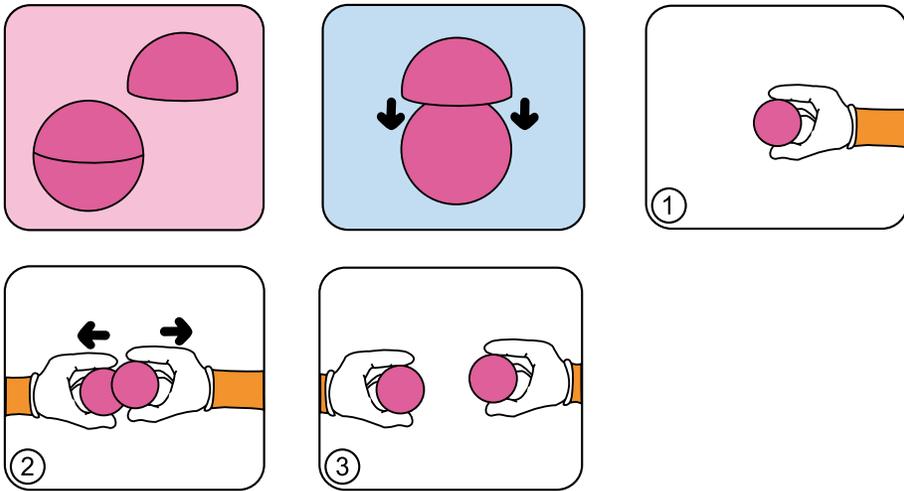
Performance: Show your audience that the coin is bigger than the hole, so it is impossible to fit it through the hole. Give the coin and the sheet of paper to an audience member and let him or her confirm this. Then tell your audience that you will magically make the coin pass through the hole in the paper. Now take the paper and fold it once so that the hole is folded in half. Then fold the folded sheet again in the center (fig. 1). Fold the paper so that all four folded edges are pointing upward, with the creases facing up, like mountain peaks (fig. 2). Pull the paper so that two corners of the hole move toward each other and two corners move away from each other (fig. 3). As a result, the hole in the center becomes larger and the coin can pass through without problems.



30. Turning One Ball into Two

Materials: A ball, a ball shell of the same color

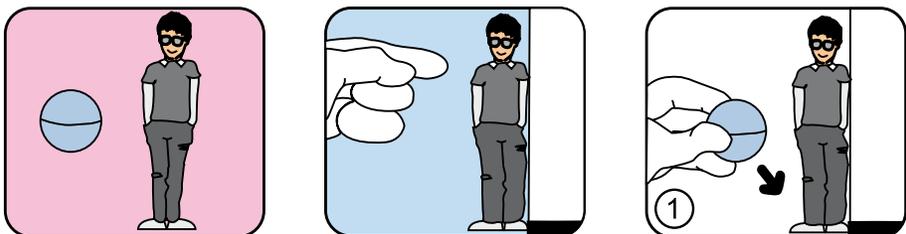
Preparation: Show your audience the ball with half shell facing front (fig. 1). With your other hand, quickly take the ball behind the half shell and pull it away from the half shell as if you have to use all your strength to do so (fig. 2). Show your audience that you're now holding two balls in your hands.

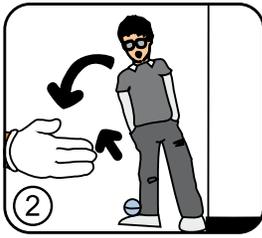


31. The Heavy Ball

Materials: A ball

Performance: Tell a spectator that this ball is so heavy that he won't be able to lift it with his right foot. Ask him to stand with the left side of his body against the wall. The outer edge of his left foot should be touching the wall. Carefully place the ball onto his right foot (fig. 1) and ask him to lift his right foot (fig. 2). He won't be able to do it!

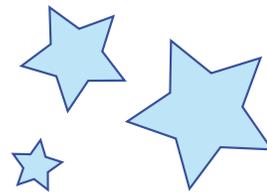
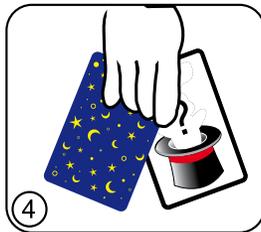
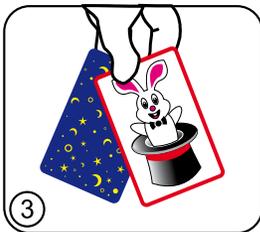
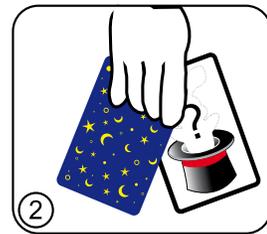
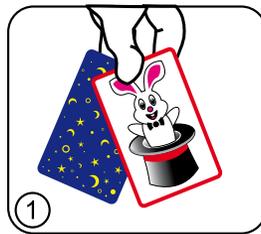
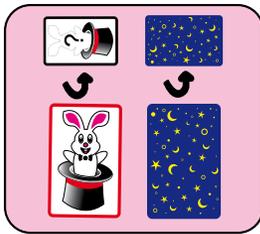




32. The Jumpy Rabbit

Materials: The two-sided rabbit card (with the red border on one side and the black border and the question mark on the other side), the card that has the back of the card printed on both sides.

Performance: Hold the cards as shown in fig. 1. They should look like two normal cards, one face up, the other face down. Turn your hand over to show your audience the backs of the cards. As you turn your hand over, slide the cards over so that they trade places. The card that was originally on the right is now on the left and vice versa. Your audience will see the red card, and when you flip them over, the black card with the question mark. Each time they will also see what they think is the back of the other card. If you set the black card and the question mark under the table, your audience will think that the red card is lying face down on the table. Now, under the table turn the two-sided rabbit card over. When you lift it up above the table again, it will be the red card. Your audience will be astonished! Now you can hold the cards in your hands again like you did at the beginning, so that to your audience, they look like the one red card and one black one.



33. The Confusing Rabbits

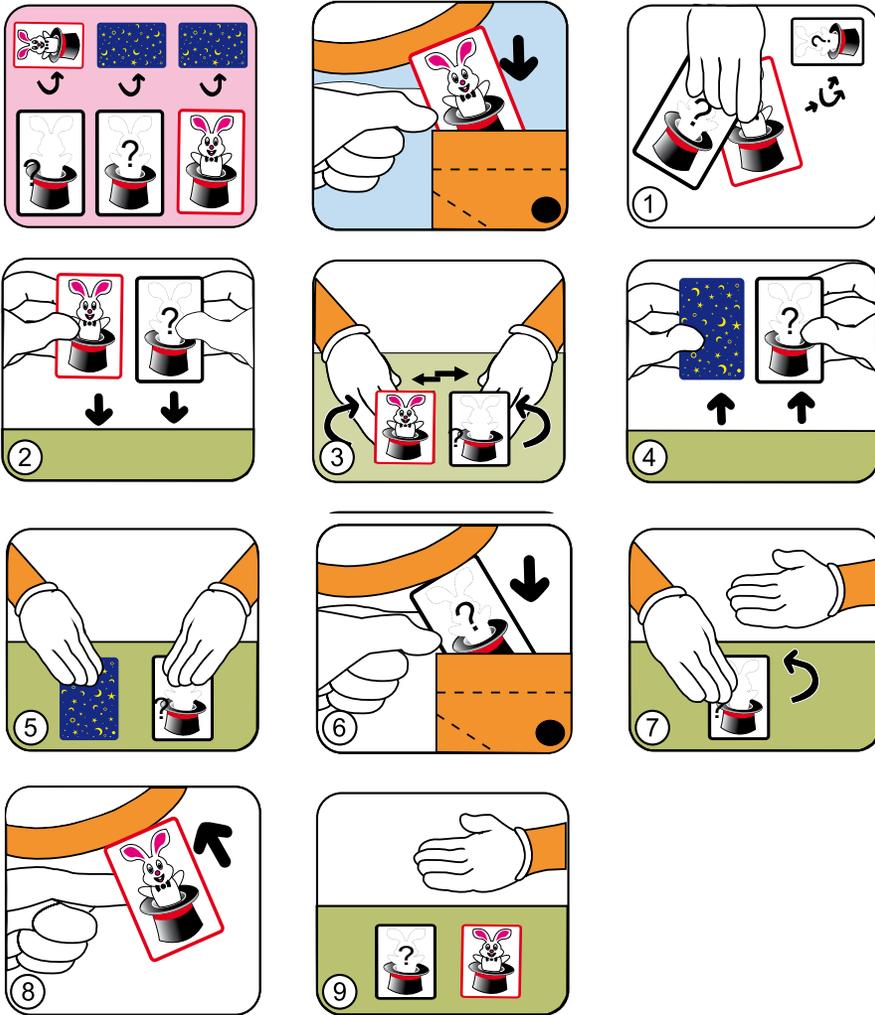
Materials: The two-sided rabbit card (with the red border on one side and the black border and the question mark on the other side), the black rabbit card with the question mark on one side and a normal back side, the red rabbit card with the normal back side.

Preparation: Put the red card with the normal back side into your pants or shirt pocket.

Performance: Show your audience the two-sided card and the black card with the normal back side. Place both cards under the table and then put them each into the other hand: the card on the right goes to your left hand, the left card goes to your right hand. Then you turn both cards over so that each has a different side facing up. When you set them back on the table, the card in your left hand will have the back side facing up, and the black card will be face-up in your right hand. Place the black card into your pants or shirt pocket. Now ask your audience which card is where. They will say that the black card is in your pocket and the red card is on the table. Your audience will be astonished



when you pull the red card out from your pocket and flip over the card on the table to reveal it's black.
Expert tip: When you put the two-sided card in your pocket, you should notice whether you put it in front or behind the red card you have hidden there, so that you can magically produce the right card later!



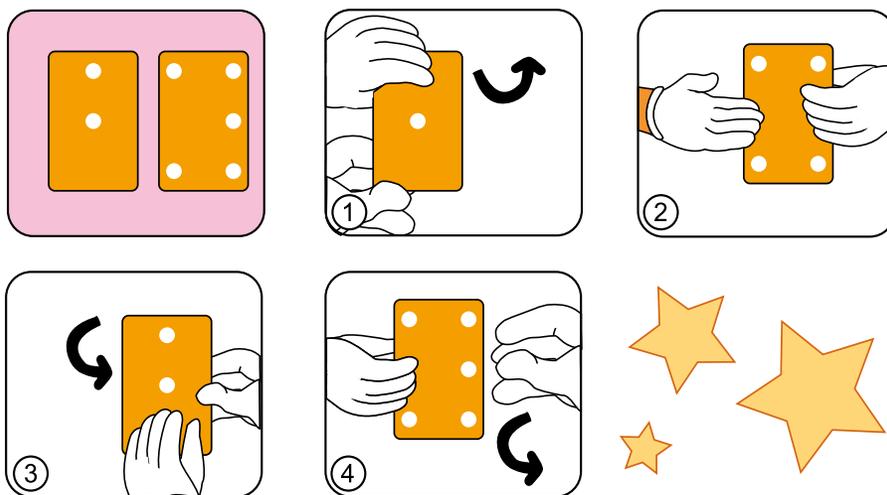
34. The Magic Card

Materials: The orange magic card with the white dots

Preparation: Look at both side of your magic card. On one side it has two dots, on the other it has five.

Performance: Hold the card as shown in fig. 1. Your fingers cover the second dot on that side of the card. Tell your audience that this trick is about a magical card. Then turn the card over, while covering the middle dot on the side with five dots. To your audience, it will look like it's a card with four dots. Now turn the card over and this time hold it at the bottom edge. As you do so, cover the bottom part of the card where there is no dot, and your audience will see two dots, but they will assume it is a card with three dots. Turn the card over a last time, and hold it so that you're covering the blank space between the two dots. Your audience will think it's a card with six dots!





35. Magically Reseal an Open Package of Candies

In this trick, the magician rips open a package of candies, pours them into his or her hand, and then distributes them. Unfortunately, it is not enough, so he or she conjures a new, unopened package from the empty package.

Materials: two small, identical packages of candies*

Preparation: You must first tear off the top corner of one package. Keep this corner piece lined up against the corresponding corner on the unopened package. Notice where the torn corner is on the unopened package, and fold the corner of the unopened package down to match the corner piece. Hide six or seven candies from the opened package in your left hand.

Performance: Hold the torn corner piece over the corresponding spot on the unopened package, where the corner is folded backward, so that it looks like an unopened pack. Pretend to tear the corner with your left hand (tightly holding onto the hidden candies in your hand), and put the torn corner in your pocket. Pour the candies into the hands of an audience member. To do this, hold your left hand over his or her hand and let the candies fall secretly from your hand. It must look as if the candies fall from the opening of the pack. Announce that you need a new package because the package is now empty. Wave your left hand over the folded corner, say the magic words, and fold the corner up again. Show that the package is sealed and give it to an audience member to hand out.

MAGIC HAT



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